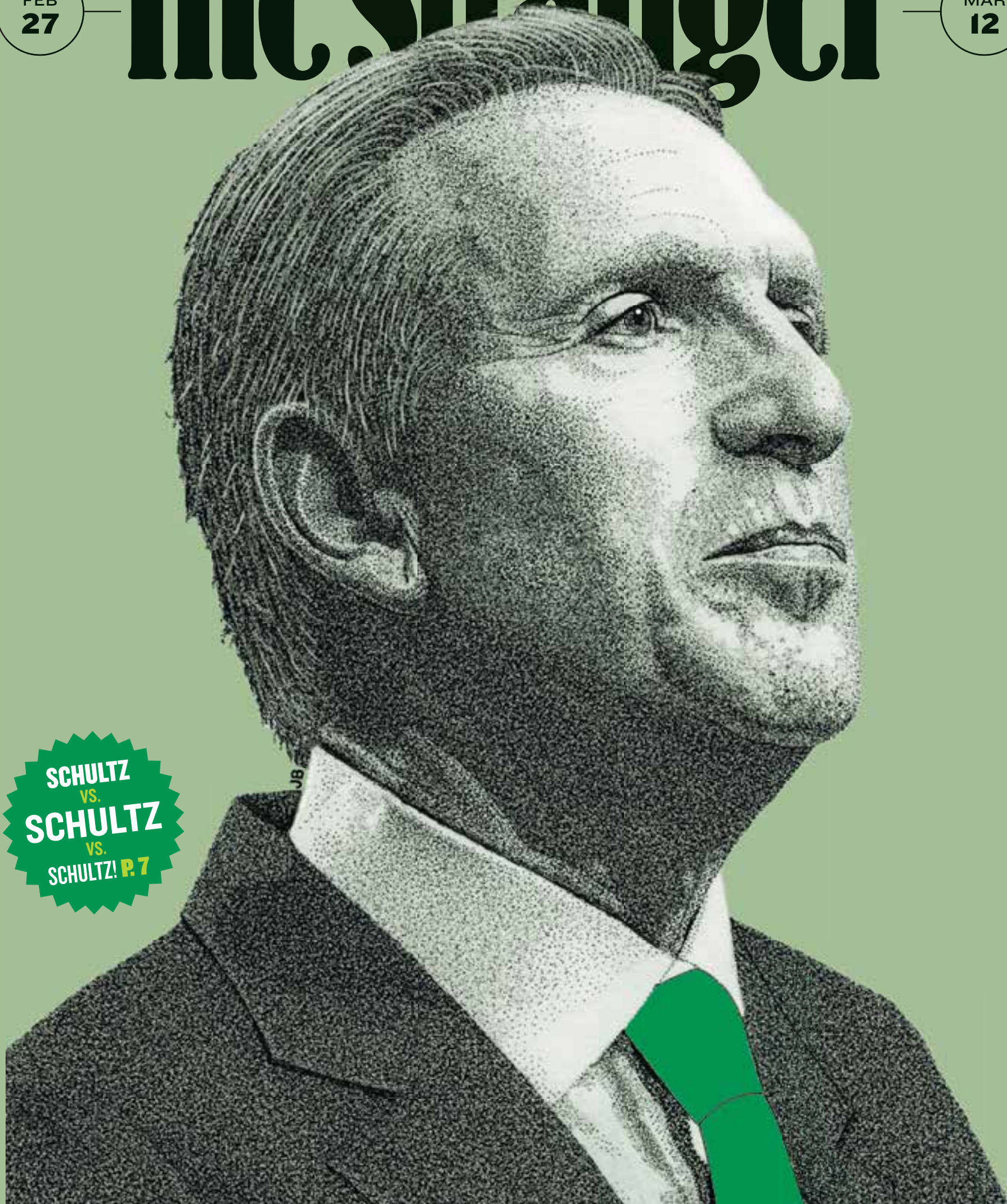


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SCHULTZ
vs.
SCHULTZ
vs.
SCHULTZ! **P. 7**

PERSON OF BEANS

HEY, HOWARD SCHULTZ, WILL YOU PLEASE JUST GO AWAY? **P. 11**



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by Jim Blanchard
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FORTNIGHT

EDITOR'S NOTE



JOHNNY SAMPSON

In *The Stranger's* recent New to Town issue, we included a guide to local proper nouns called "You're Pronouncing It Wrong." We tried to choose words that confuse newcomers. One of the items read: "Kalaloch (clay-LOCK): A beautiful beach near the hometown of Bella Swan and Edward Cullen." A commenter on our website named Zander wrote in response: "Ahem. It is not Clay-Lock. It is Cal-lay-lock. You damn dirty apes!" Another commenter, Gnossos, wrote: "I've always heard it as: ka-lay-lock. But it's most def NOT clay-lock. Sheesh." Although it is true *Stranger* writers are descended from apes, and true that we are dirty, we take journalism seriously, so we called the Kalaloch Lodge at Olympic National Park to get to the bottom of this. What is the correct way to pronounce Kalaloch? "'Clay' like the mud clay, and then 'lock' like the locksmith," said an employee. Two syllables. Got that, you damn dirty apes? Ahem. Most def. Sheesh.

ARE YOU SURE ABOUT YOUR SCHULTZES?

It's time for a handy pop quiz.



A. Howard Schultz



B. Debbie Wasserman Schultz



C. Barry Schultz

1. Associated with an addictive drug.
2. Recently made a jaw-dropping appearance on *60 Minutes*.
3. Was the name on the return-address labels of package bombs that were sent to Democrats.
4. Was sentenced to 157 years in prison for helping to fuel the opioid crisis.
5. Created the Frappuccino™, the phrase "person of means," and the absence of an NBA team in Seattle.
6. Has a trochaic first name.
7. Resigned from a job after hacked emails showed favoritism toward Hillary Clinton.
8. Has a spouse named Steve.
9. Has a spouse named Sheri.
10. Helped create Jewish American History Month (an annual observance each May).
11. Is a Libra.
12. Is a Cancer.

ANSWERS: (1) A, C, C (2) A, C, C (3) B (4) C (5) A (6) A, B, C (7) B (8) B (9) A (10) B (11) B (12) A

I, ANONYMOUS



STEVEN WEISSMAN

Dear upstairs neighbor: We all know that apartment walls are paper thin, but did you know that the floor is equally so? What I'm trying to say is that I can hear you pee... and leave the bathroom without washing your hands. Every. Time. I'm just saying that it's gross. I'm hoping that you're slathering on the hand sanitizer before leaving your apartment—but I'll be opening our building door with a covered hand just in case.

ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to
ianonymous@thestranger.com



An 18-year-old from Idaho was visiting his mom in Seattle. He works in landscaping and plows snow back in Idaho. When the snow started to fall in Seattle, he set up a Craigslist ad to **plow snow**. He got an offer for \$1,000 and went back to Idaho for his plow. He raked in **\$35,000** over four days.

Speaking of snowstorms: There's money in **dead cow** removal. Dairy farms in the Yakima Valley are getting \$100,000 in state money to remove **1,830** dairy cows who died during a blizzard at 14 different farms in February. This is not a good kind of frozen beef, we're told. Their bodies are being hauled to an Oregon landfill.

Prosecutors charged anti-tax doofus **Tim Eyman** with misdemeanor theft for allegedly stealing a \$70 office chair from **Office Depot**. Eyman claims he wheeled the chair out to his vehicle without paying for it to prevent others from buying it, and adds that an unexpected and "life-changing" phone call distracted him from communicating that fact to the cashier. According to reports, no mom was on hand to smack Eyman upside the head.

The security boss of the **King County Metro bus system** was arrested on suspicion of sex trafficking a woman who was formerly his children's **babysitter**. Mark L. Norton was arrested for allegedly using the internet to act as a pimp, pressuring the victim to engage in prostitution in Seattle, Lynnwood, and Everett, then pocketing the money.

El Corazon's owner filed for a demolition permit in January to raze the famed rock music venue, which hosted some of the ear-

liest **Nirvana** and **Pearl Jam** shows (back when it was called the Off Ramp). He told *The Stranger* last week that the demolition permit—which, if granted, allows the complete removal of the building—had nothing to do with demolishing the venue and instead was just to conduct "substantial improvements." Of course.



LESTER BLACK

Out!

Beto Yarce, the executive director at a small business incubator, unexpectedly announced he was suspending his campaign for city council in District 3. Yarce said he's not sure who he'll support, but odds are it will likely not be incumbent **Kshama Sawant**.

After seven years of calling Seattle home, **Mariane**

Ibrahim Gallery, an award-winning and internationally renowned gallery showing contemporary African art, has decided to pack up their bags and move to the Windy City, bringing their roster of contemporary African artists with them. We have to ask—who will step up in their place?

On February 15 at Benaroya Hall, **David Bowie fans** attained ecstatic heights of nostalgia as former members of the Thin White Duke's 1970s-era band and oth-

Metro bus security boss Mark L. Norton was arrested for allegedly pimping out his children's babysitter.

er rock luminaries resurrected hits and deep cuts. The mostly middle-aged crowd couldn't help **rushing the stage** during the '70s classics, and it was amusing to see Benaroya staff repeatedly try to herd the revelers back to their seats.

At Jai Thai's **Punchline** open mic on a recent Tuesday, an unusual thing happened: nearly every stand-up comic was **damned funny**. Especially impressive: Sterling Washington, Mary Lou Gamba, Bobby Higley, Paul Curry, Isaac Novak, and Andrew Murphy. ■



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Should We Help This Island of Rich People?

Magnolia wants a bridge they don’t actually need,
and it’s going to cost the rest of us \$400 million.

BY LESTER BLACK

Politicians don’t like to tell rich people no. This golden rule of politics is presenting a particularly difficult problem in the case of the Magnolia Bridge.

Local leaders have known for nearly 20 years that they need to tear down the dangerously damaged bridge. For most of that time, they have known that building an exact replacement is economically unfeasible. This bridge services a tiny portion of Seattle—it’s the least-trafficked entrance into Magnolia, a wealthy community of about 20,000 people on a hill west of Queen Anne—yet replacing it could cost between \$340 and \$420 million, according to the Seattle Department of Transportation (SDOT).

The federal government is unlikely to help pay for a project with such a minimal return on investment, and politicians haven’t even tried to get Seattle’s voters to approve the bridge—probably because they know voters would deny the funding. So the city has simply kicked the can down the road for more than a decade to avoid confronting a problematic political reality: Telling these rich folks no.

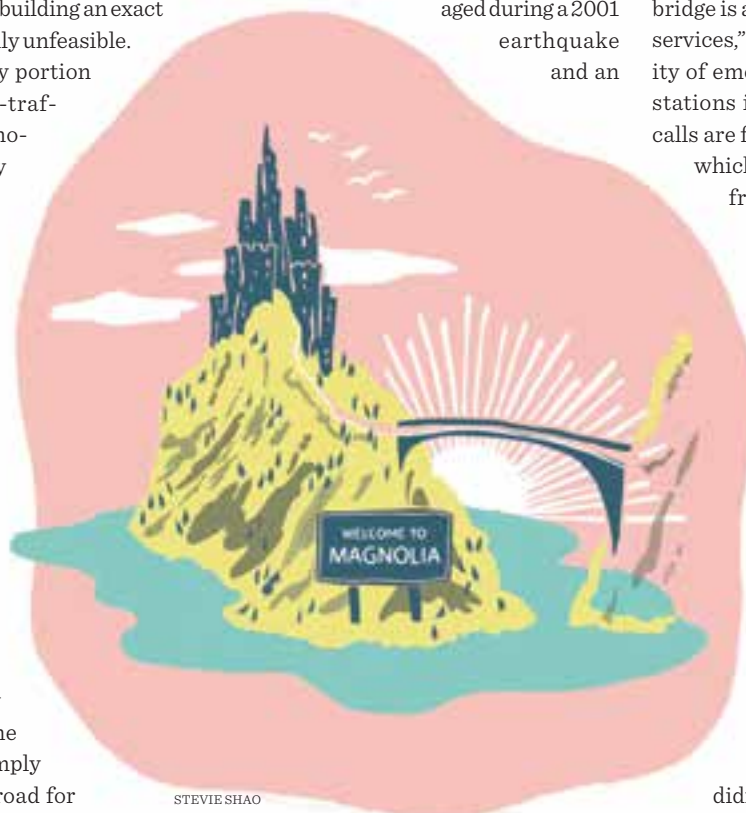
It’s entirely likely that you have never been on the Magnolia Bridge. For the uninitiated: It’s a raised roadway that connects the southern end of Interbay to the high bluffs of southern Magnolia. An SDOT survey in 2018 conducted by workers stationed throughout southern Magnolia found that only 11 percent of people there were visitors who neither lived nor worked in the neighborhood. (The same survey done in Ballard found that 42 percent were visitors.)

Magnolia is a particularly insular community of rich people (the average home price is \$934,100, according to Zillow), and of the three entrances into the neighborhood, the Magnolia Bridge is used the least. Only about 17,000 vehicles per day travel over the bridge, according to SDOT data collected in 2017.

When SDOT told Magnolia’s residents last June that they were studying cheaper alternatives to replacing the bridge, the millionaires erupted in anger. Politicians jumped into action. Lawmakers from the

King County Council, the Seattle City Council, and even a state legislator jumped to the bridge’s defense. The *Seattle Times* editorial board wrote that the city must replace the bridge because it was part of a “crucial transportation system.”

The 89-year-old bridge needs to come down—it was badly damaged during a 2001 earthquake and an



STEVIE SHAO

earlier landslide—but the statistics collected by SDOT don’t make a strong case for getting the federal government to help, according to Wes Ducey, SDOT’s project manager for the bridge. “Grant opportunities are competitive... [and] not having upfront funding

Only 17,000 cars
drive the bridge daily.
It’s the least used
entrance to Magnolia.

for a portion of this bridge and having it be a bridge that serves a lower traffic volume that isn’t on a heavy transit or freight corridor doesn’t make it competitive,” Ducey said.

Supporters of the replacement option point to a 2015 SDOT study that called for replacing the bridge, but this report essentially presupposed that the old bridge will be supplanted by an equivalent (or bigger)

roadway. The study looked at 25 bridge concepts and one “no build” option, and then evaluated which one would “provide equal or better” vehicular access to Magnolia. It should surprise no one that the “no build” option didn’t fare well.

The study also seems to have gotten some facts wrong. The authors wrote that “the bridge is an important route for emergency services,” but Ducey told me that the majority of emergency calls are handled by fire stations inside Magnolia. Any additional calls are fielded by a fire station in Ballard, which means they would be dispatched from the north and so not use the Magnolia Bridge.

Seattle could pay for a replacement without funds from the federal government, but there doesn’t even appear to be a *local* appetite for funding this bridge. City leaders have decided not to put the bridge’s replacement in any of the recent transportation levies. Dawn Schellenberg, a spokesperson for SDOT, said the replacement bridge was likely left out because the people who decide these things—including SDOT’s leadership, the city council, and the mayor—didn’t think voters would approve the roughly \$400 million project.

“You would need to put out a levy where 50 percent of [the funding package] is for one bridge and 50 percent of it’s citywide. I just don’t know if it would pass or not,” Schellenberg said.

Now SDOT is studying other options that would increase the capacity of Magnolia’s other entrances. There’s also the option of a new, smaller bridge in a different location. Initial estimates for these options range from \$170 million to over \$300 million, meaning even the compromised options will be expensive. SDOT plans to release their complete analysis of the options in April.

It’s difficult not to see the parallels between the Magnolia Bridge project and the Alaskan Way Viaduct. Both situations started with precisely the same fact: an aging bridge needing to be demolished. Our political leaders decided to replace the viaduct with a billion-dollar boondoggle for cars, but a similar solution doesn’t need to happen for Magnolia. In this time of climate change and rampant inequality, why should we be building automobile infrastructure for the landed gentry rich enough to live in Magnolia? ■

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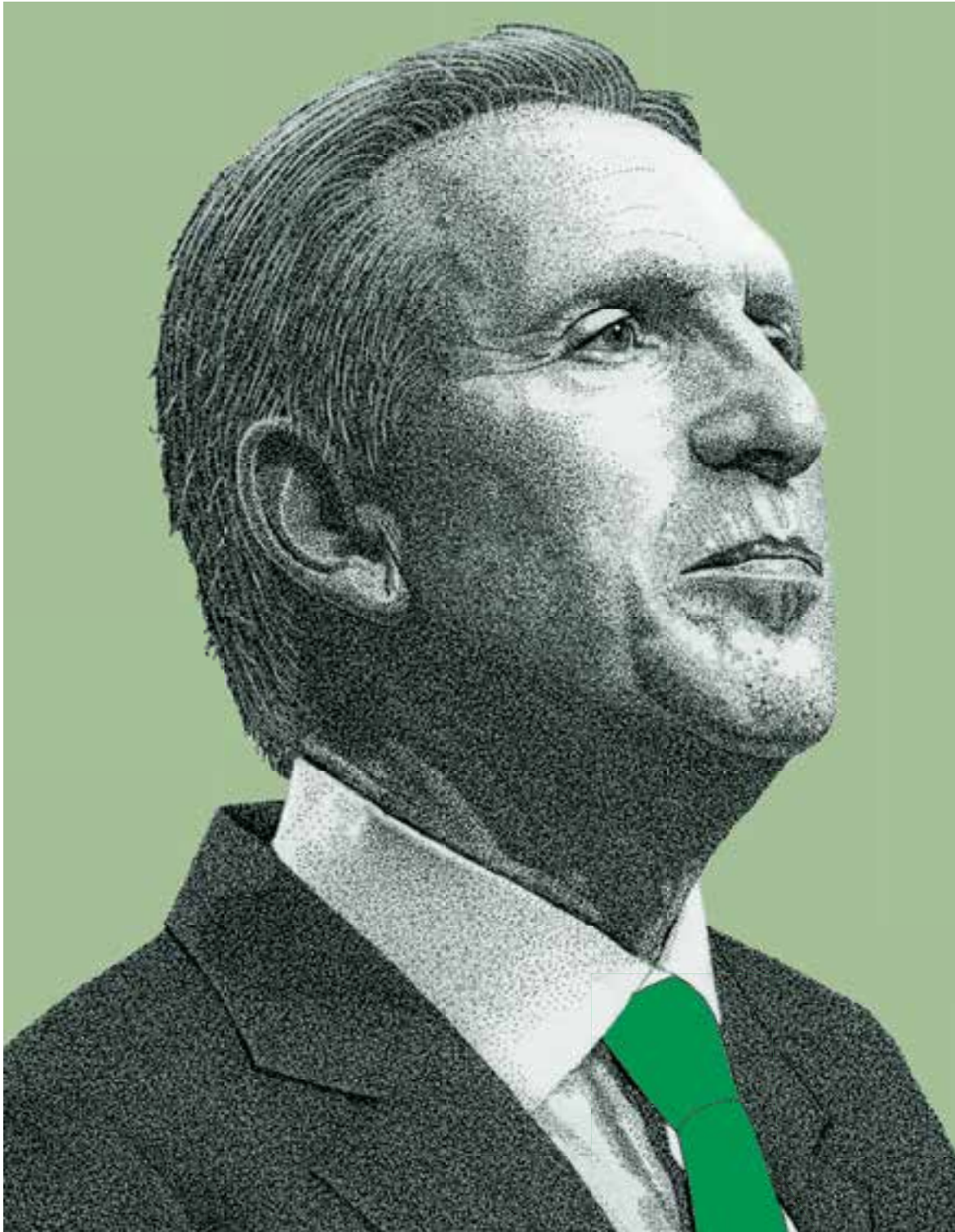
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Hey Howard Schultz, can you please just go away?

BY RICH SMITH

Nobody wanted this.

Nobody has wanted this for a long time.

Howard Schultz, Seattle's most successful bean juice salesman, has been threatening to run for president for years. In 2015, the *Seattle Times* called rumors of a Schultz presidential bid "a seasonal tradition nearly as predictable as the pumpkin-spice latte."

At the time, Democratic leadership greeted the possibility of a Schultz campaign with disdain. Here's what the former head of the state party chair had to say to the *Times*: "Nobody has come to me and said... 'I wish we had a corporate

CEO running as a Democrat for president."

A week before Schultz put a nickel in his own back and announced his potential presidential ambitions to Scott Pelley on *60 Min-*

His ideas are bad, tired, and dangerous.

utes, the Washington State Democratic Party sent out a two-word command. "Just. Don't." They didn't want Schultz on the top of the Democratic ticket, and they certainly didn't

want him to run as a self-funded independent who will divide the anti-Republican vote and throw the election to Trump.

Fellow billionaire Mike Bloomberg doesn't want Schultz to run either. "The data was very clear and very consistent," he said recently, referring to his studies of a possible independent bid. "Given the strong pull of partisanship and the realities of the electoral college system, there is no way an independent can win. That is truer today than ever before."

You'd think at least Republicans would be more encouraging. But the chair of the Washington State GOP called Schultz a sellout in the *Seattle Times* for handing over the Seattle



LESTER BLACK

King County Executive Dow Constantine at the protest against Schultz outside the Moore Theatre last month.

SuperSonics to a bunch of Oklahoma businessmen, who later moved the team to Oklahoma City. “I think there are a lot of people who have long memories and are not going to forget how that went down,” Caleb Heimlich told the *Times*. Though Schultz has apologized about the sale in public and in his new book, *From the Ground Up*, no one sees it as anything other than a self-serving move to save face.

The establishment types were harsh, but Twitter was worse. As soon as the *60 Minutes* interview aired, Twitter users ratioed every one of his tweets—meaning, they responded to each clumsy little dispatch with many more comments than the number of likes or retweets.

“Slurp a turd my man,” wrote comedian Rob Delaney.

“No one wants you. The only thing you will unite in this country is a mass boycott of Starbucks,” wrote Sarah Kendzior, a journalist and author of *The View from Flyover Country*.

“The Venn diagram of ‘People Who Think Howard Schultz Should Be President’ and ‘Howard Schultz’ is a circle,” wrote *Jeopardy* champion Ken Jennings.

“I swear to fucking god,” wrote HuffPo’s Ashley Feinberg, a genius.

Schultz has tried to run damage control, but he has consistently failed to win a room, mostly because he can’t seem to read one.

When he appeared on *The View*, Whoopi Goldberg, Joy Behar, and Meghan McCain gave him the side-eye and dismissed his claims.

In his adopted hometown of Seattle, 40 protesters—including King County Executive Dow Constantine—stood outside the Moore Theatre the night Schultz appeared there with picket signs and bullhorns. “Compost your campaign,” one sign read.

In Washington D.C., he got a similar welcome, only out there he was greeted with roving electric billboards that featured his face next to the phrases “Roasting America” and “Don’t Do It, Howard.”

After a while, you start to feel bad for him.

But then you hear him talk. When he talks, he sounds like a guy who stepped out of a time capsule from 1995. He’s got slicked-back hair, a three-billion-dollar smile, and a huge boner for blathering on about the size of the national debt.

He has no idea who we are as a country now, no idea how Trump became president,

When asked about race issues, Schultz said, “I honestly don’t see color.”

and so much palpable fear that Rep. Alexandria Ocasio-Cortez is going to tax his Frappuccino dividends at a reasonable rate that he’s willing to hold the country hostage unless a moderate wins the Democratic nomination.

But it’s not even clear that he’ll pull out if a “radical” Democrat turns out not to be the party’s nominee. Schultz says he’ll drop out of the race if he looks like he’ll be a spoiler, but his campaign also dismissed recent analysis showing he has no path to victory. Citing his own polling, he is content to don blinders, surround himself with yes-men, and try to drag the country off a cliff.

Schultz’s billions enable him to get away with all of this. And the most galling feature of his schtick is that he uses his “rags-to-riches” story as a shield against the accusation that he’s an out-of-touch billionaire.

Though he constantly claims running as a Democrat would be “disingenuous,” he demonstrates an obscene level of disingenuousness when he claims to be a living vessel for the concerns of “people who feel left behind” (unwittingly borrowing one of several phrases straight from Trump’s mouth).

Schultz may have grown up in public hous-

ing, but a couple decades of incredible wealth have clearly insulated him from the fears, passions, and everyday concerns of the people he’s hoping to represent. When Monica Guzman of The Evergrey asked him, for instance, why he had only voted in 11 of the last 38 elections, he turned to her and said, “Listen, I travel the world. It’s not an excuse, but...”

No pause. No acknowledgment that he just blamed his lack of engagement in a state with *mail-in ballots* on his international travel schedule. No self-awareness about how he sounded to an audience full of non-billionaires willing to hear him out.

Sean Grady, a 33-year-old Seattleite who attended Schultz’s event at the Moore, was not impressed. “I thought it was pretty pathetic. Extremely vapid,” he said.

“We’re seeing a vanity campaign from a billionaire who’s clearly out of touch,” he went on. “He provided no policy prescriptions, didn’t touch on income inequality, didn’t talk about rising student debt. He pooh-poohs ideas like Medicare for All, but comes up with nothing of his own. I’m a young person. I’m 33. Our generation graduated at the worst time in the economy and got fucked over, and he talked about nothing in terms of relief for us. He just said we needed to come together as a country and get along. Great.”

In subsequent interviews, Schultz keeps proving Grady right. He thinks one of the major problems facing America is excessive criticism of people who have “succeeded” (i.e. hoarded wealth), which is why Schultz told a reporter at CNBC that we should start using the phrase “person of means” or “person of wealth” instead of using “this moniker, billionaire.”

At Purdue University, he boldly revealed his plan to release his tax returns. When nobody in the audience responded, Schultz pulled a Jeb and said, “You can clap for that,” before grinning like a smug dad. He asked the crowd to clap again when he praised the university for reducing the cost of an education “in nominal dollars in 2020.” Only a man worth \$3 billion could expect a crowd

of students to clap at the news that the head administrator at a school they pay way too much money to attend had technically lowered tuition, if you don’t count for inflation, for the following year’s class.

This is the man who claims to speak for “the silent majority” of America.

Speaking of racist dog whistles, Schultz blew a big one during a Houston town hall hosted by CNN for no reason anybody could see outside of a cable news network trying to make a buck. The night was supposed to be the big national reset moment for his campaign.

But when asked a question about whether he thought the four hours of racial bias training he mandated for all Starbucks employees was a sufficient response to the racist incidents that had occurred at his stores, his parody of a clueless boss achieved new heights. He said he “didn’t see color as a young boy, and I honestly don’t see color now.” Cue a million Stephen Colbert and Michael Scott memes.

His response to blowback about all of this stuff is the same: “Hey, I’m self-made!” he says. “I grew up in the projects of Brooklyn!” he says.

We’ve since learned that Schultz didn’t see color growing up mostly because he didn’t have to. Huffington Post reports that the project Schultz grew up in, Bay View Houses, was a “middle-income” development designed for working class people. The average income of the place when Schultz lived there was approximately \$70,000 in today’s dollars. Citing New York City Housing Authority documents, HuffPost shows that the project was over 90 percent white.

And Schultz may have grown up in the projects, but that doesn’t mean he learned compassion for the people there. In the first few chapters of *From the Ground Up*, Schultz more or less says that his early feelings of self-worth derived from winning at sports, even though he admits he was “inches above most kids” his own age. That doesn’t sound like compassion; it sounds more like a love of domination.

When he talks about the poker games his grandmother hosted so the family could earn extra money, he barely hides his disgust of the players, who smoked cigarettes and cussed and, yes, treated his mother poorly. He looks down at his father, who drove a diaper truck for a living, for occasionally “treat[ing] himself to a manicure and a pricey haircut” even when short on rent. As a boy of 7, Schultz felt “ashamed” to have to lie to bill collectors on the phone.

In other words, he doesn’t “get” poor people—he fears them. In his version of reality, there seem to be “good” poor people like himself, who unwittingly leveraged their privilege during an extremely fortuitous economic period in American history to achieve success, and “bad” poor people, who choose to be poor. If you give those bad people long-term government assistance, they’re going to abuse the system. This is the stupid bullshit every Republican believes.

The whole point of Schultz’s boyhood story is to show us that the lack of a safety net for his father made him realize he needed to provide benefits to his “partners,” as he condescendingly calls Starbucks employees.

Except, as Eric Scigliano reported for *Politico*, “Schultz did not bring health coverage for part-time workers to Starbucks... part-timers at Starbucks’ roasting plant and warehouse secured that coverage, plus paid vacation and sick time, which full-time

employees already had, the year before Schultz took over the company in 1987.” Those workers did so through their union, the United Food and Commercial Workers Union.

Scigliano goes on to show that Schultz tried to roll back those benefits when the contract was up for negotiation again, and when that failed he “brought in consultants and attorneys specializing in anti-union campaigns to assist its decertification.” So, even though Schultz made a business decision to not chop health benefits when he was being pressured by investors to do so, his recollection of his father’s rough time isn’t why his employees had benefits in the first place.

The other reason people are rejecting Schultz so vociferously is that his ideas are bad, tired, and dangerous. He completely misdiagnoses the country’s problems, mostly because his very existence as a billionaire is one of country’s biggest problems.

As mentioned earlier, Schultz made his billions selling highly addictive bean juice to an increasingly overworked and underpaid but nevertheless extremely productive American workforce. But he didn’t succeed based on the taste of the coffee. He succeeded based on his ability to sell the theater of Italian coffee culture

to Americans. If only Schultz had fallen in love with the theater of Italy’s nationalized health care system, we’d all be in a better place by now. But, alas.

According to Schultz, Congress doesn’t truly represent most Americans because Republicans and Democrats have been taken over by radical progressives on the left and extremist Trumpians on the right. He sees ideas like Medicare for All (which Kamala Harris supports) as “un-American,” he thinks a tax on millionaires (which Elizabeth Warren supports) is “ridiculous,” and he thinks Trump is a disaster (true).

For Schultz, the great moral crisis of our time is the size of the national debt. In an interview with CNBC, he called it “the greatest threat domestically to the country.” The only way to bring the country together and fix that crisis, he asserts, is to give Americans the choice to vote for a “centrist Independent” like himself. Citing the statistic that 40 percent of Americans identify as “independent,” he insists that there’s plenty of opportunity for him to succeed.

Let’s take those claims in order.

First of all, Schultz overstates the power of progressives in the Democratic Party. Bernie Sanders did not get the nomination; Hillary Clinton did. In the U.S. House of Representatives, progressive Democrats make up less than half of the current Democratic caucus, and less than a quarter of the House as a whole.

The Congressional Progressive Caucus counts exactly one Senator—Sanders—among its ranks. Moreover, a lot of them

just got there, and some of them aren’t that progressive. Institutionally, the left is represented in the House mostly by moderate Democrats whose views closely align with Schultz’s. There’s very little daylight between his socially liberal/fiscally conservative ideas and the New Democrats in Congress.

When Bernie Sanders announced his 2020 presidential bid, a CBS anchor mentioned Schultz’s promise not to run if a moderate is nominated, and Sanders replied, “Oh, isn’t that nice? Why is Howard Schultz on every television station? Why are you quoting Howard Schultz? Because he’s a billionaire.”

Schultz criticizes Sanders for pushing policies that would, in his view, run up the \$22 trillion national debt. But moaning about the national debt is the sound a Republican makes before slashing earned benefits to pay for corporate tax breaks.

Just ask former House Speaker Paul Ryan, who ran up the deficit with corporate tax cuts while promising to go after Medicaid,

Medicare, and Social Security to pay for it—after claiming, of course, that the tax cuts would pay for themselves. Just ask any member of the Tea Party, who used the specter of default on the national debt to justify gutting Obamacare. Schultz plans to follow in the footsteps of such hucksters, telling CNBC back in June that the only way we’re going to reduce the debt is to grow the

economy and then to “go after entitlements.”

Schultz is revealing himself not to be a “centrist Independent,” but rather, a standard Republican. Even if he *were* the independent he claims to be, he wouldn’t represent the worldview of the 40 percent of Americans who also claim that label. Most of those self-identified Independents are just Republicans or Democrats trying to sound edgy or above the fray. According to the *Washington Post*, the number of “true independents” hovers around 12 percent.

If Schultz really wanted to represent “centrism” in American political thought, he’d be screaming about the need to pass Medicare for All and the Green New Deal. Recent polling shows Medicare for All with 60 percent support in general. Meanwhile, 98 percent of Democrats and 66 percent of Republicans support the Green New Deal.

But Schultz doesn’t want to hear what a majority of Americans are trying to tell him. Or, at least, he’s pretending he can’t hear it. That’s because America’s new dream—my dream, your dream, the dream of everyone we know—is for him and every other self-important billionaire like him to pay their fair share and to get out of politics forever.

America wants to tax the rich. America wants to raise the minimum wage. America wants health care for all and solutions to the climate crisis commensurate with the size of the imminent planetary disaster facing us. The last thing America wants is another CEO running for president. We already have one in the White House, and he’s doing a very bad job. ■



LESTER BLACK

A protest sign outside the Moore.



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Free Will Astrology

BY ROB BREZSNY

February 28–March 6

ARIES (MARCH 21-APRIL 19): South Koreans work too hard. Many are on the job for 14 hours a day, six days a week. That's why a new concept in vacations has emerged there. People take sabbaticals by checking into Prison Inside Me, a facility designed like a jail. For a while, they do without cell phones and Internet and important appointments. Freed of normal stresses and stripped of obsessive concerns, they turn inward and recharge their spiritual batteries. I'd love to see you treat yourself to a getaway like this—minus the incarceration theme, of course. You'd benefit from a quiet, spacious, low-pressure escape.

TAURUS (APRIL 20-MAY 20): The astrology column you're reading is published in periodicals in four countries: the U.S., Canada, Italy, and France. In all of these places, women have had a hard time acquiring political power. Neither the U.S. nor Italy has ever had a female head of government. France has had one, Édith Cresson, who served less than a year as Prime Minister. Canada has had one, Kim Campbell, who was in office for 132 days. That's the bad news. The good news is that the coming months will be a more favorable time than usual to boost feminine authority and enhance women's ability to shape our shared reality. And you Tauruses of all genders will be in prime position to foster that outcome. Homework: Meditate on specific ways you could contribute, even if just through your personal interactions.

GEMINI (MAY 21-JUNE 20): A 19-year-old guy named Anson Lemmer started a job as a pizza delivery man in Glenwood, Colorado. On his second night, he arrived with a hot pizza at a house where an emergency was in progress. A man was lying on the ground in distress. Having been trained in CPR, Lemmer leapt to his rescue and saved his life. I expect that you, too, will perform a heroic act sometime soon, Gemini—maybe not as monumental as Lemmer's, but nonetheless impressive. And I bet it will have an enduring impact, sending out reverberations that redound to your benefit for quite some time.

CANCER (JUNE 21-JULY 22): Scientist Michael Dillon was shocked when he learned that some bees can buzz around at lofty altitudes where the oxygen is sparse. He and a colleague even found two of them at 29,525 feet—higher than Mt. Everest. How could the bees fly in such thin air? They "didn't beat their wings faster," according to a report in *National Geographic*, but rather "swoung their wings through a wider arc." I propose that we regard these high-flying marvels as your soul animals for the coming weeks. Metaphorically speaking, you will have the power and ingenuity and adaptability to go higher than you've been in a long time.

LEO (JULY 23-AUG. 22): Do you find it a challenge to commit to an entirely plant-based diet? If so, you might appreciate flexitarianism, which is a less-perfectionist approach that focuses on eating vegetables but doesn't make you feel guilty if you eat a bit of meat now and then. In general, I recommend you experiment with a similar attitude toward pretty much everything in the coming weeks. Be strong-minded, idealistic, willful, and intent on serving your well-being—but without being a maniacal purist.

VIRGO (AUG. 23-SEPT. 22): If you gorge on sugary treats and soft drinks, you ingest a lot of empty calories. They have a low nutrient density, and provide you with a scant amount of minerals, vitamins, protein, and other necessities. Since I am committed to helping you treat yourself with utmost respect, I always discourage you from that behavior. But I'm especially hopeful you will avoid it during the next three weeks, both in the literal and metaphorical senses. Please refrain from absorbing barren, vacant stuff into the sacred temple of your mind and body—including images, stories, sounds, and ideas, as well as food and drink.

LIBRA (SEPT. 23-OCT. 22): Charles Grey was the second Earl of Grey, as well as Prime Minister of England from 1830 to 1834. His time in office produced pivotal changes, including the abolition of slavery, reform of child labor laws, and more democracy in the nation's electoral process. But most people today know nothing of those triumphs. Rather he is immortalized for the Earl Grey tea that he made popular. I suspect that in the coming weeks, one of your fine efforts may also get less attention than a more modest success. But don't worry about it. Instead, be content with congratulating yourself for your excellent work. I think that's the key to you ultimately getting proper appreciation for your bigger accomplishment.

SCORPIO (OCT. 23-NOV. 21): At a young age, budding Scorpio poet Sylvia Plath came to a tough realization: "I can never read all the books I want," she wrote in her journal. "I can never be all the people I want and live all the lives I want. I can never train myself in all the skills I want. And why do I want? I want to live and feel all the shades, tones, and variations of mental and physical experience possible in life." Judging by current astrological omens, I can imagine you saying something like that right now. I bet your longing for total immersion in life's pleasures is especially intense and a bit frustrated. But I'm pleased to predict that in the next four weeks, you'll be able to live and feel more shades, tones, and variations of experience than you have in a long time.

SAGITTARIUS (NOV. 22-DEC. 21): When Europeans invaded and occupied North America, they displaced many indigenous people from their ancestral lands. There were a few notable exceptions, including five tribes in what's now Maine and Eastern Canada. They are known as the Wabanaki confederacy: the Passamaquoddy, Penobscot, Micmac, Maliseet, and Abenaki. Although they had to adjust to and compromise with colonialism, they were never defeated by it. I propose we make them your heroic symbols for the coming weeks. May their resilient determination to remain connected to their roots and origins motivate you to draw ever-fresh power from your own roots and origins.

CAPRICORN (DEC. 22-JAN. 19): Capricorn javelin thrower Julius Yego won a silver medal at the 2016 Summer Olympics. How did he get so skilled? Not in the typical way. He gained preliminary proficiency while competing for his high school team, but after graduation, he was too poor to keep developing his mastery. So he turned to YouTube, where he studied videos by great javelin throwers to benefit from their training strategies and techniques. Now that you're in an intense learning phase of your cycle, Capricorn, I suggest that you, too, be ready to draw on sources that may be unexpected or unusual or alternative.

AQUARIUS (JAN. 20-FEB. 18): The first edition of *Action Comics*, which launched the story of the fictional character Superman, cost 10 cents in 1938. Nowadays it's worth \$3 million. I'll make a bold prediction that you, too, will be worth considerably more on December 31, 2019 than you are right now. The increase won't be as dramatic as that of the Superman comic, but still: I expect a significant boost. And what you do in the next four weeks could have a lot to do with making my prediction come true.

PISCES (FEB. 19-MARCH 20): Until the 16th century in much of Europe and the 18th century in Britain, the new year was celebrated in March. That made sense given the fact that the weather was growing noticeably warmer and it was time to plant the crops again. In my astrological opinion, the month of March is still the best time of year for you Pisceans to observe your personal new year. The coming weeks will be an excellent time to start fresh in any area of your life. If you formulate a set of New Year's resolutions, you're more likely to remain committed to them than if you had made them on January 1.

Homework: Write a short essay on "How I Created Something Out of Nothing." Go to <https://RealAstrology.com> and click on "Email Rob."

March 7–13

ARIES (MARCH 21-APRIL 19): Genius inventor Thomas Edison rebelled against sleep, which he regarded as wasteful. He tried to limit his time in bed to four hours per night so he would have more time to work during his waking hours. Genius scientist Albert Einstein had a different approach. He preferred 10 hours of sleep per night, and liked to steal naps during the day, too. In my astrological opinion, Aries, you're in a phase when it makes more sense to imitate Einstein than Edison. Important learning and transformation are happening in your dreams. Give your nightly adventures maximum opportunity to work their magic on your behalf.

TAURUS (APRIL 20-MAY 20): The Danish flag has a red background emblazoned with an asymmetrical white cross. It was a national symbol of power as early as the 14th century, and may have first emerged during a critical military struggle that established the Danish empire in 1219. No other country in the world has a flag with such an ancient origin. But if Denmark's Prime Minister Lars Løkke Rasmussen, who's a Taurus, came to me and asked me for advice, I would urge him to break with custom and design a new flag—maybe something with a spiral rainbow or a psychedelic tree. I'll suggest an even more expansive idea to you, Taurus: create fresh traditions in every area of your life!

GEMINI (MAY 21-JUNE 20): On June 7, 1988, Gemini musician Bob Dylan launched what has come to be known as the Never Ending Tour. It's still going. In the past 30-plus years, he has performed almost 3,000 shows on every continent except Antarctica. In 2018 alone, at the age of 77, he did 84 gigs. He's living proof that not every Gemini is flaky and averse to commitment. Even if you yourself have flirted with flightiness in the past, I doubt you will do so in the next five weeks. On the contrary. I expect you'll be a paragon of persistence, doggedness, and stamina.

CANCER (JUNE 21-JULY 22): The otters at a marine park in Miura City, Japan, are friendly to human visitors. There are holes in the glass walls of their enclosures through which they reach out to shake people's hands with their webbed paws. I think you need experiences akin to that in the coming weeks. Your mental and spiritual health will thrive to the degree that you seek closer contact with animals. It's a favorable time to nurture your instinctual intelligence and absorb influences from the natural world. For extra credit, tune in to and celebrate your own animal qualities.

LEO (JULY 23-AUG. 22): Between 1977 and 1992, civil war raged in Mozambique. Combatants planted thousands of land mines that have remained dangerous long after the conflict ended. In recent years, a new ally has emerged in the quest to address the problem: rats that are trained to find the hidden explosives so that human colleagues can defuse them. The expert sniffers don't weigh enough to detonate the mines, so they're ideal to play the role of saviors. I foresee a metaphorically comparable development in your future, Leo. You'll get help and support from a surprising or unexpected source.

VIRGO (AUG. 23-SEPT. 22): Imagine a stairway that leads nowhere; as you ascend, you realize that at the top is not a door or a hallway, but a wall. I'm going to speculate, Virgo, that lately you've been dealing with a metaphorical version of an anomaly like this. But I also predict that in the coming weeks some magic will transpire that will change everything. It's like you'll find a button on the wall that, when pushed, opens a previously imperceptible door. Somehow, you'll gain entrance through an apparent obstruction.

LIBRA (SEPT. 23-OCT. 22): Not all of the classic works of great literature are entertaining. According to one survey of editors, writers, and librarians, Goethe's *Faust*, Melville's *Moby Dick*, and Cervantes' *Don Quixote* are among the most boring masterpieces ever written. But most experts agree that they're still valuable to read. In that spirit, and in accordance with astrological omens, I urge you to commune with other dull but meaningful things. Seek out low-key but rich offerings. Unexciting people and situations may offer subtle clues and quiet catalysts that you need.

SCORPIO (OCT. 23-NOV. 21): Many of you Scorpios regard secrecy as a skill worth cultivating. It serves your urge to gather and manage power. You're aware that information is a valuable commodity, so you guard it carefully and share it sparingly. This predilection sometimes makes you seem understated, even shy. Your hesitancy to express too much of your knowledge and feelings may influence people to underestimate the intensity that seethes within you. Having said all that, I'll now predict that you'll show the world who you are with more dazzle and flamboyance in the coming weeks. It'll be interesting to see how you do that as you also try to heed your rule that information is power.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian actress and producer Deborah-Lee Furness has been married to megastar actor Hugh Jackman for 23 years. Their wedding rings are inscribed with a motto that blends Sanskrit and English, "Om paramar to the mainamar." Hugh and Deborah-Lee say it means "we dedicate our union to a greater source." In resonance with current astrological omens, I invite you to engage in a similar gesture with an important person in your life. Now is a marvelous time to deepen and sanctify your relationship by pledging yourselves to a higher purpose or beautiful collaboration or sublime mutual quest.

CAPRICORN (DEC. 22-JAN. 19): In 1997, a supercomputer named Deep Blue won six chess matches against Chess Grand Master Gary Kasparov. In 2016, an Artificial Intelligence called AlphaGo squared off against human champion Lee Sedol in a best-of-five series of the Chinese board game Go. AlphaGo crushed Sedol, four games to one. But there is at least one cerebral game in which human intelligence still reigns supreme: the card game known as bridge. No AI has as yet beat the best bridge players. I bring this to your attention, Capricorn, because I am sure that in the coming weeks, no AI could out-think and out-strategize you as you navigate your way through life's tests and challenges. You'll be smarter than ever. P.S.: I'm guessing your acumen will be extra soulful, as well.

AQUARIUS (JAN. 20-FEB. 18): At regular intervals, a hot stream of boiling water shoots up out of the earth and into the sky in Wyoming's Yellowstone National Park. It's a geyser called Old Faithful. The steamy surge can reach a height of 185 feet and last for five minutes. When white settlers first discovered this natural phenomenon in the 19th century, some of them used it as a laundry. Between blasts, they'd place their dirty clothes in Old Faithful's aperture. When the scalding flare erupted, it provided all the necessary cleansing. I'd love to see you attempt a metaphorically similar feat in the coming weeks, Aquarius: harness a natural force for a practical purpose, or a primal power for an earthy task.

PISCES (FEB. 19-MARCH 20): Who was the model for Leonardo da Vinci's iconic painting *Mona Lisa*? Many scholars think it was Italian noblewoman Lisa del Giocondo. Leonardo wanted her to feel comfortable during the long hours she sat for him, so he hired musicians to play for her and people with mellifluous voices to read her stories. He built a musical fountain for her to gaze upon and a white Persian cat to cuddle. If it were within my power, I would arrange something similar for you in the coming weeks. Why? Because I'd love to see you be calmed and soothed for a concentrated period of time; to feel perfectly at ease, at home in the world, surrounded by beautiful influences you love. In my opinion, you need and deserve such a break from the everyday frenzy.

Homework: Think of the last person you cursed, if only with a hateful thought if not an actual spell. Now send them a free-hearted blessing.



Blunt Talk

BY LESTER BLACK



LESTER BLACK

House of Cultivar's facility is so fragrant, they should rename it House of Flavor.

Pot Grown Within City Limits

Seattle's Industrial District has a secret. Although it's not very well hidden. It can be sniffed out by anyone with a sense of smell.

The long blocks south of Seattle's stadiums are home to some of the state's largest pot producers. They create products worth millions of dollars a month in this neighborhood alone, although finding out exactly how much pot is grown here is

with companies like **American Baked Co.**; Botanica Seattle, which makes **Mr. Moxey's Mints**; and **Goodship**, which makes a line of pastille candies, chocolate bars, and other fancy edibles. Mr. Moxey's and Goodship recently started to set up shop in other states. Will the future Starbucks of weed come from Seattle? These brands seem like contenders for that prize.

Not every Seattle edible company is in the Industrial District. **Craft Elixirs** in Wallingford makes infused syrups with local names like Wallingford Wanderlust (strawberry and peppercorn), Ballard Beat (blueberry and orange), and Capitol Hill Heat (habanero and smoke).

And then there are the dabs. Seattle's concentrate manufacturers might be our most cutting-edge pot companies, as they are literally creating entirely new categories of products.

Puffin Farm's processor in Magnolia is home to their Extra Virgin Flower Oil, a novel cannabis concentrate prized for its especially strong flavor. **Xtracted Labs** in the Industrial District is considered a pioneering dab manufacturer, known for their terpene-rich concentrates. **Heylo Cannabis**, also in the Industrial District, is filling vape cartridges with such innovative concentrates that they are forcing us all to learn new pot vocabulary terms like CBG and CBN. **Sitka** makes traditional Lebanese hash in Lake City that smokes as smooth as the hash in Beirut. And **Pearl Extracts** in West Seattle is one of the first processors in the country to fill cartridges with different vintages of cannabis so people can try cannabis aged to different years.

This isn't every single company inside city limits, but if you follow cannabis, these are all companies you should know about.

The advantages of buying pot grown within Seattle limits are that (1) you'll know that a gas-guzzling truck didn't have to haul it across the state, (2) you'll know the product you just bought supported one of your neighbors with a job, and (3) you'll realize why a bunch of nondescript looking industrial buildings around Seattle have a very descriptive aroma. ■

If you follow cannabis, these are all companies you should know about.

essentially impossible because the state's Liquor and Cannabis Board screwed up their pot tracking software. And while the Industrial District is the center of Seattle's pot industry, weed growers and processors are spread throughout almost every corner of the city.

It's never been easier to buy pot that is so local it has never left city limits.

This small but elite group of pot growers in our city includes **House of Cultivar** in the Industrial District, **Saints** in Georgetown, and **Fire Bros** in Magnolia. When I toured House of Cultivar two years ago, I was so overwhelmed by room after room of aromatic pot that I told the owner he should rename the facility the House of Flavor. If you ever come across their Super Glue strain (which seems increasingly rare these days), buy as much as you can. It's so potent the nugs stick to the inside of their jar and, when smoked, create a stupefying and psychedelic high.

Seattle is also home to some of the strongest edible brands in the country, mostly concentrated in the Industrial District,

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Savage Love

BY DAN SAVAGE

Outer Limits

I'm a gay guy in my late 40s with a straight sister in her early 50s. She's been married for a bit over two decades to a guy who always registered as a "possible" on my average-to-good gaydar. But I put "BIL," aka my brother-in-law, in the "improbable" bucket because he actively wooed my sister, was clearly in love with her, and fathered four boys with her, all in their late teens now. I'm sure you already saw this plot development coming: It turns out BIL has been far more "probable" than I thought. He has a boyfriend but is still very much closeted and denies he is gay. My sister has apparently known about this arrangement for four years, but has kept it a secret for the kids' sake. But she recently filed for divorce and told our parents and me what's been going on. Their kids have been informed about the divorce, but not about their father's boyfriend.

BIL needs to gay-man-up and admit the truth to himself and the rest of his family and start the healing process. That's obvious. Unfortunately, there's no way I can talk him into it (we're not close), and my sister is left holding this terrible secret while her bewildered kids watch their parents' marriage crumble with no clue why. I think the kids deserve the truth, and that neither my sister nor the kids can start to heal until that happens. If BIL won't do the right thing, my sister is going to have to tell them the truth. What can I do to help her with this? She's awfully fragile right now and I don't want to pressure her and I can't tell the kids without causing a big stink. But dammit, Dan, someone needs to start speaking some truth in that house.

Dishonest Gay Brother-In-Law

Secret second families—and a secret boyfriend of four years counts—aren't secrets that keep. So your nephews are gonna find out about dad's boyfriend sooner or later, DGBIL, and sooner is definitely better. Because in the absence of the actual reason why their parents are splitting up—in the absence of the truth—they're likely to come up with alternate explanations that are far worse. And when they inevitably discover the real reason, your nephews' anger at having been lied to or left in the dark will reopen the wounds.

Backing way the hell up: seeing as BIL actively wooed and "was clearly in love with" your sister, and seeing as he successfully scrambled his DNA together with hers four times and remained married to her for two decades, DGBIL, I don't think BIL is a closeted gay man. My money's on closeted bisexual man.

I shall now say something that will delight my bisexual readers: I'm sure you'd like to live in a world where everyone is out, DGBIL, or, even better, a world where no one ever had to be in. But in the world we live in now, bisexuals are far less likely to be out than

gays and lesbians, DGBIL, and the belief that a guy is either gay or straight keeps many bisexual guys closeted. Because if a bisexual guy who's married to a woman knows he's going to be seen as gay if he tells the truth—if no one will ever believe he loved his wife or wanted all those kids—he's unlikely to ever come out. So you can't fault BIL for not being out, DGBIL, when it's attitudes like yours that keep bi guys closeted in the first place.

I shall now say something that will piss off my bisexual readers: a family-minded bi guy can have almost everything he wants—spouse, house, kids—without ever having to come out so long as that bi guy winds up with an opposite-sex partner. Coming out is



JOE NEWTON

a difficult conversation and it's one many bi people choose to avoid. And who can blame them? I wasn't thrilled by the idea of telling my mom I put dicks in my mouth, but it was a conversation I couldn't avoid. Faced with the choice between telling my mother the truth and possibly being rejected by her and thereby losing her or cutting her out of my life in order to keep my secret and definitely losing her, I chose to tell her the truth. If I'd been, say, your average hetero-romantic bisexual man instead of a huge homo—if I enjoyed sex with men and women but only fell in love with women—I could've avoided coming out to her and very well might have.

Back to your nephews, DGBIL: they should be told the truth but you shouldn't be the one to tell them. Their parents should. Sit down with your sister and make the argument I did above: Yes, your kids are upset about the divorce and it will add to their upset to learn their father is in a relationship with a man. But they're going to be angry about being lied to when they inevitably find out. And if she's keeping this secret solely at BIL's request, well, he can't ask that of her if doing so will damage her relationship with her kids. I don't think she should immediately out BIL, but she can and should let him know that she will have to tell the children if he doesn't. You should have a conversation with BIL,

too. Open it by telling him that life is long, marriages are complicated, and that you know he loved your sister. But to stick the dismount here—to end his marriage without destroying his relationship with his kids—he can't hide from them. If he doesn't want to tell his boys about his boyfriend because he fears he *might* lose them, DGBIL, then he'll have to cut his kids out of his life—and that means losing them for sure.

And then butt the fuck out.

I'm a 24-year-old lesbian and I've been dating my girlfriend for three years now. She's incredible but she isn't completely out of the closet yet. I've been out since 2010.

She's only come out to a couple of her really close friends. I understand that everyone is different and it takes some people longer than others, but I can't help the fact that it hurts my feelings. I don't express this to her because I don't want to be the reason she does something she's not ready to. But at the same time, it's killing me and she doesn't even know it. We are compatible in every way possible: sexually, emotionally, and spiritually. But I can't help but feel she's ashamed of me. I know that sounds selfish but I want someone who will scream my name from the rooftop. I bring her around all my friends, family, and co-workers. She's fully a part of my life and I feel like I'm never going to be fully a part of hers. What do I do? Set a time limit? She makes me so fucking happy but I'm starting to resent her for this and I don't want to feel that way. Your thoughts, please!

Being A Secret Hurts Every Day

Two thoughts...

1. Your girlfriend is keeping a secret from her family and friends, BASHED, and she has to hide you to protect that secret. You're keeping a secret from your girlfriend: being hidden, being treated like her dirtiest secret, is making you miserable. Tell her how you feel about being hidden—because she needs to know being hidden is making you miserable.

2. "Don't date closet cases" is one of my rules for out folks, BASHED, but there are exceptions to every rule. If an out person meets someone on their way out or someone who, for good reasons, can't be come out this minute (they're dependent on bigoted parents) or possibly ever (they live in a part of the world where it's too dangerous to be out), an out person can date a closeted person. But dating someone who *can* be out and isn't and has no plans to come out? They're not dating you, they're dragging you back into the closet. Just say no.

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ON THE LOVECAST

Dan chats with Johann Hari about the depression epidemic: savagelovecast.com.

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Mardi Gras

Mardi Gras is technically a time for Roman Catholics to let loose before it's time to give up indulgences for Lent, but it's also observed around the world by party people of all denominations as a time to eat, drink, and carouse like there's no tomorrow. There are myriad ways to experience the holiday's diverse celebrations around Seattle on the days leading up to Fat Tuesday. If you're here for the New Orleans-inspired festivities, head to the **Great Royal Room Mardi Gras Celebration** for multiple days of live music (March 1-5). To experience the holiday through music and dance from other countries, opt for **Balkan Night Northwest** at St. Demetrios Greek Orthodox Church (Sat March 9) or Eduardo Mendonça and Show Brazil's **Brazilian Carnaval** at Crocodile (Sat March 9).

Women's Day

Like all marginalized groups, women's stories have been misrepresented and, in many cases, altogether erased from mainstream history. That's why March—Women's History Month—and International Women's Day (Fri March 8) are dedicated to setting the record straight and honoring the countless accomplishments of women of the past and present. You can (and should) observe this sentiment all year round, but this fortnight brings some special events to Seattle, including a panel discussion with King County Sheriff Mitzi Johanknecht and other inspirational women

at Benaroya Hall's **Be Bold Seattle** (Wed March 6), the women-focused **Belltown Bash** music festival (March 1-2), and the annual **Women's History Wiki Edit-a-Thon** at the Washington State History Museum (Sat March 9). For more events, check out page 21 of this issue.

Lunar New Year

In case you missed it, the Year of the Dog is behind us (it was mostly a drag, anyway) and we've officially entered the Year of the Pig. But while other parts of the world were celebrating the Lunar New Year on February 5, Seattle was stuck inside hiding from the Snowpocalypse. Luckily, several great events have been rescheduled for Saturday, March 2, like lion and dragon dances in **Hing Hay Park**, martial arts demonstrations and all-ages activities at the **Bellevue Collection**, and a pig mask-making and costume contest at **Northwest Asian Weekly**. Even better luck, March 1 is also National Pig Day, and Pike Place Market will celebrate this once-every-12-years "Porcine Nexus" with **Pig Day Out**, featuring pig races and the chance to celebrate the market's piggy bank mascots Rachel and Billy.

Nordic Festivals

Perhaps Seattle has been feeling particularly sentimental towards its Nordic sister cities lately, or maybe it has to do with early-spring wanderlust, but there are tons of places to experience Nordic culture in Seattle right now.

For a culinary adventure, check out Seattle's take on the Icelandic end-of-winter festival **Porrablót** (Sat March 2 at the Nordic Museum), where you can try fermented shark meat (!), dance to the music of Icelandic band Sour Balls, and maybe even win a trip from Icelandair. If you prefer less interactive activities, check out SIFF Cinema Uptown's **Nordic Lights Film Festival** (March 1-3) or the Seattle Art Museum's **Magic Lantern of Ingmar Bergman** film series (Thursdays through March 14), devoted to the Swedish director. If you've got little ones in tow, bring them to the Seattle Danish Center for their **Fastelavn** carnival (Sun March 3). And if none of that piques your interest, you can always count on great programming at the Nordic Museum, like the **Kalevala Festival** commemorating Finnish classical composers (Sun March 3), or their **Vikings Begin** exhibit (through April 14).

Spring Sports

Now is a great time to reintroduce the flow of blood to your newly thawed limbs with outdoor sporting activities, none of which involve doing lunges in the grocery store. You can go running in pursuit of a warm cup of cocoa at the **Allstate Hot Chocolate 15K/5K** at Seattle Center (Sun March 3), spiff up your bike or find a new one at the **Seattle Bike Swap** at Magnuson Park (Sun March 10), or roll straight out of bed for the **PJ 5K** at Green Lake Park (Sun March 10). If you'd rather *watch* sports, take heart: Soccer season

starts now, and you can catch the home opening games for both the **Seattle Sounders** (Sat March 2 at CenturyLink Field against FC Cincinnati) and the **Tacoma Defiance** (Fri March 8 at Cheney Stadium against Rio Grande Valley FC) this fortnight. Canine sports more your thing? Go watch cute pooches tackle agility courses at the **Seattle Kennel Club Dog Show** at CenturyLink Field Event Center (March 9-10). ■

Short List

GeekWire Bash
CenturyLink Field Event Center, Thurs March 7, 3-9 pm, \$79-\$99

King-Snohomish County Regional Spelling Bee
Meydenbauer Center, Sat March 2, 1 pm, free

Laser Bowie Premiere
Laser Dome, Sat March 2, 7:30-8:30 pm, \$14

NerdFaire Con!
Lynnwood Convention Center, Sat March 2, 9 am-6 pm, \$20

Seattle Cocktail Week
Various locations, March 3-10

Seattle Home Show
CenturyLink Field Event Center, \$13, through March 3

Seattle Miniature Show
DoubleTree Hotel, March 2-3, \$7

Spring Native Art Market

Duwamish Longhouse, March 9-10, 10 am-5 pm, free

Washington Beer Open House
Various locations, Sat March 2, 12-5 pm, free

Early Warnings

EMERALD CITY COMIC CON *Washington State Convention & Trade Center, March 14-17, \$30-\$45*

ST. PATRICK'S DAY DASH *Seattle Center, Sun March 17, \$30-\$40*

INTL. WOMXN'S DAY

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FRIDAY, MARCH 8, 2019

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THINGS TO DO → Women's History Month

Top Picks

MARCH 1-2

Belltown Bash

Belltown will get taken over by some of the most talented womxn in PNW music and beyond during this two-night, all-ages music festival. The first night features Adra Boo (a member of "New Wave noir" band Hotels), pop-rockers Bad Saint, soulful punks Bear Axe, dream-wave five-piece Razor Clam, and dream-pop band Lemolo, plus Salt Lick, Something Witchy, Erin, Heather Edgley, and the Morning After. Come on the second night for sets by dreamy, fuzzy indie-rock quartet Biblioteka, indie-folk project Byland, indie pop-rockers Coach Phillips, jazzy R&B artist Cherry Thomas, '80s-beckoning indie-rockers Early Warnings, and Uva Solah (of Portland-based favorites Y La Bamba), plus additional sets from Fretland, Hoshin, Kelli Schaefer, La Fonda, Little Hero, Scarlet Parke, Stephanie Mae, Super Sparkle, Temple Canyon, and Vannah Oh & The Any's. (Crocodile, 8 pm, \$15.)

MARCH 2 & 30, APRIL 27

What the Femme?

Jen Yu in *Crouching Tiger, Hidden Dragon*. The creepily conformist hausfrau of *The Stepford Wives*. The scary mama of *Babadook*. Turn a critical eye to the portrayals of women in sci-fi, fantasy, and horror in this "extension" (or tentacular offshoot) of SIFF's outré "WTF" programming. The three classes, conducted with Colleen O'Holleran, deal with "Mothers in Horror," "Warrior Women in Fantasy & Science Fiction," and "Female Cyberbodies in Science Fiction." It's recommended you watch some of the programmed films beforehand. (SIFF Film Center, 1 pm, \$20/\$51.)

WED MARCH 6

Be Bold Seattle

International Women's Day has been celebrated for 108 years—which, considering women have been around since the dawn of humankind, is not very long—and the fight for gender justice and parity still has a long way to go. In fact, the World Economic Forum's 2017 Global Gender Report estimates we have two more centuries until all genders are treated equally. At this annual event, hear from influential speakers as they talk about how to accelerate that process. Panelists include athlete and adventurer Melissa Arnot Reid, MoxiWorks Accountant Mavis Chi, Head of Seattle Girls School Brenda Leak, Genneve CEO Jill Angelo, King County Sheriff Mitzi Johannecht, and activist Lisa Shannon. (Benaroya Hall, 5-8:30 pm, \$42.)

THURS MARCH 7

Gates Foundation International Women's Day

At this International Women's Day event hosted by Washington Global Health Alliance and Every Woman Treaty, learn how violence against women and girls poses a threat to improving health equity around the world. In addition to hearing from speakers like Bindiya Patel (Senior

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March Forum: Impactful Women of King County

In honor of Women's History Month, join the League of Women Voters of Seattle-King County for a panel discussion with elected officials, activists, and professional women who are creating and influencing policy in traditionally male-dominated fields. Guests include Seattle City Councilmember Teresa Mosqueda, American Muslim Empowerment Network Executive Director Aneelah Afzali, King County Councilmember Claudia Balducci, The Evergrey Executive Director Monica Guzman, and Crosscut's Melissa Santos. (*Atlas Workbase, 7-9 pm, free.*)

MARCH 7-10

Agents of Change: 20 Remarkable Jewish Women of Washington State

Once you start looking, you'll realize that Jewish women have had a huge and positive influence on the cultural and civic life of Washington State. You might recognize the names of some of the women honored at this exhibition: librarian Nancy Pearl, philanthropist Becky Benaroya, and Sleater-Kinney rocker and writer Carrie Brownstein. But there are many more, and they've helped shape every field from sports to politics. Find out how at this pop-up museum show. (*Museum of History & Industry (MOHI), \$20.*)

FRI MARCH 8

'Brave Girl Rising'

This co-production by the nonprofits Girl Rising and International Rescue Committee testifies to the power of one girl. Despite her difficult life in the Dadaab Refugee Camp in Kenya, Nasro is determined to get an education. The film is written by poet laureate Warsan Shire and voiced by Tessa Thompson and David Oyelowo. Stay on afterward for a panel talk with the CEO of Girl Rising and the director of the International Rescue Committee. (*SIFF Cinema Uptown, 6:30 pm, \$12/\$13.*)

SAT MARCH 9

Women's History Wikithon

Like all marginalized groups, women's history has been misrepresented and, in many cases, altogether erased from mainstream historical resources. This Women's History Month tradition invites you to help set things straight by editing everyone's favorite online fact-finder: Wikipedia. First-hand reference materials will be on hand, as well as seasoned "Wikipedians." Tickets include museum and snack access. (*Washington State History Museum, Tacoma, 10 am-4 pm, free.*)

WED MARCH 27

Drunk HERstory 3

Nine women working in the craft beer industry will down pints from their respective breweries and regale the audience with tipsy tales of historical heroines. Proceeds will benefit

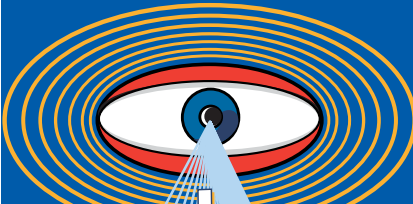
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Planned Parenthood (last year's event raised over \$10,000). (Brouwer's Cafe, 6 pm.)

Stoked Spoke Adventure Series: Women, Trans and Femme Riders in Early Cycling History

Tessa Hulls is a visual artist, comic, writer, and adventurer who has biked solo all over the planet, rolling over approximately 14,000 miles of paved road and donkey trail at 12 miles per hour. No matter where she went on her long rides, she always heard the same thing from passersby: "You know, a woman can't travel alone." This constant refrain provoked Hulls to add another line to her resume: feminist historian with a focus on little-known turn-of-the-20th-century adventurers. After digging up tons of primary source material about female-identified bikers of yore, she's now out on a lecture tour to show that she can travel alone, thank you very much. And what's more: she's following in a long but undersung tradition of women adventurers who used a two-wheeler to fight for their rights. (*The Rhino Room*, 7 pm, \$5.) **RICH SMITH**

MORE StrangerThingsToDo.com

Short List

COMMUNITY

**BalanceForBetter:
Women's Day Panel**
The Riveter Capitol Hill,
Wed March 6, 6:30-8 pm

**Celebrate Women's
International Day!**
InSpark Coworking, Sat
March 9, 1-6 pm, free

**International Women's
Day 2019 - Better the
Balance, Better the
World**
Columbia Center, Fri
March 8, 4-6:30 pm, free

**International Women's
Day Celebration**
Refugee Women's
Alliance, Fri March 8,
11 am-2 pm, free

**International Women's
Day Speed Mentorship**
Atlas Workbase, Sat
March 9, 10 am-12 pm,
\$35-\$45

**Seattle's International
Women's Day Event**
TUNE Kitchen, Fri
March 8, 6-8:30 pm

Voices of Democracy
Palace Ballroom, Wed
March 27, 6 am-9 pm,
\$115-\$150

FESTIVALS

**So Northwest Women's
Show**
Tacoma Dome,
March 9-10, \$15

FOOD & DRINK

**International Women's
Day Scotch Dinner**
RN74, Fri March 8,
6-9 pm, \$105-\$120

**Northwest Women
Stars of Food & Wine**
Sanctuary at the Mark,
Sun March 24, 1-6 pm,
\$75

READINGS & TALKS

**Amber Tamblin:
Coming of Age in a
Time of Rage and
Revolution**
Rainier Arts Center, Thurs
March 14, 7:30 pm, \$5

**High Voltage Women:
Breaking Barriers at
Seattle City Light**
Washington State Labor
Council, Sat March 9,
7 pm, \$5-\$10

MUSIC

**Seattle Art Song Soci-
ety: Womxn's Voices**
Ballard First Lutheran, Fri
March 8, 7:30-
10:30 pm, free

PERFORM- ANCE

Bechdel Test
Jet City Improv, March 9-
April 27, Sat, 10 pm,
\$17/\$18

**International
Women's Day: Indig-
enous and Women of
Color Rise**
Central Library, Fri
March 8, 7 pm, \$20

The Salem Witch Orgasms

Copious Love, Fri March 8,
Mon March 11, March 14-
23, \$18-\$28

ART

Motherland
Center on Contemporary
Art (CoCA), March 7-
April 20, Thurs-Sat, 10 am-
5 pm, free

Women's Work
Columbia City Gallery,
Wed-Sun, 11 am-7 pm,
free, through March 31

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Using Colored Pencils to Transcend the Digital

Gretchen Frances Bennett's drawings of YouTube and Instagram phenomena.

BY JASMYNE KEIMIG

Somehow, Gretchen Frances Bennett's drawings shimmer.

The artist pulls from personal photos, film stills, and the deep, ever-replenishing well of YouTube and Instagram to base her drawings off of, preserving glitches, fuzziness, accidental tears, and worn edges in the final product. With colored pencils, she elevates photos and pixels from the mundane to a spiritual level.

There's nothing particularly special about the materials she uses, though she tells me

GRETCHEN FRANCES BENNETT: AIR, THE FREE OR UNCONFINED SPACE ABOVE THE SURFACE OF THE EARTH

Frye Art Museum
Through June 2

that she prefers non-waxy colored pencils so that the colors gradually build up. But the resulting compositions—complicated by the visual

equivalent of the sound of static in a radio transmission—look almost like holographs appearing before you underneath the soft

She makes concrete what is essentially just code in our computers or on our phones.

museum light. The pencil strokes are short and layered, seemingly vibrating, as if quietly humming or beaming in from another planet or consciousness.

The title of the Seattle artist's exhibition



ANDREW WAITS

In the artist's work, the digital landscape meets the literal landscape.

at Frye Art Museum is a definition: *Air, the free or unconfined space above the surface of the earth*. "It speaks to my position on the work, as an observer looking in," she explains. "It's also the space between the marks and how the drawing can shift depending on the viewer's position."

The show consists of Bennett's key

works from the past 10 years, plus five new large-format drawings. There is also a slideshow by Seattle photographer Paulo Castillo, one of her former students, though the connection to Bennett's drawings is not readily apparent. On March 15, Bennett is also collaborating with Seattle artist mmuumm (Brit Ruggirello) on a perfor-

mance to celebrate the opening of the show.

Bennett's piece *Narrative Drawing* is a rendering of images, videos, and messages that Bennet encountered in her Instagram and YouTube feeds—everything from a Hilton Als post on Virginia Woolf's "frock consciousness" to a video of her niece talking to Bennett's sister, holding a baby. The artist says she likes YouTube because it's like a portal; it's a deep social media platform with no wall, a stream one can wade through and spend all day in or on.

What attracts me to Bennett's work is that she makes concrete what is essentially just code in our computers or on our phones. There's an intangibility to our life online; we all have this cache of likes that get saved on a server, but nowhere else physically. With *Narrative Drawing*, Bennett turns digital phenomena into something you can touch. "I wanted something for this body of work that was momentary in that way, but also let me manifest in the physical."

Her method of drawing is meditative, and the results can be transcendent. I feel this transcendence when standing in front of *Sunburst*, a drawing of a still from Céline Sciamma's 2011 film, *Tomboy*. It's a screenshot that no longer requires a screen, no longer needs electricity—a very literal form of transcending media—and yet it simultaneously captures the essence of its digital origin.

"The thing I'm really getting to," she says, "is not just me as a body in the studio moving through space and showing that and showing the tracery of that, but also understanding myself within a landscape. Whether that landscape is a YouTube impression or the literal landscape." ■

Top Picks

FEB 28–MAY 12

Jeffrey Gibson: 'Like a Hammer'

In his first major museum exhibition, artist Jeffrey Gibson combines traditional elements of Native American art and materials with contemporary pop-culture references and images. This leads to objects displaying an interesting juxtaposition of cultures, like a wooden panel traditionally beaded with "I WANNA BE ADORED"—a lyric from the classic 1991 Stone Roses song—blazed across



COURTESY OF SEATTLE ART MUSEUM

it. Or a punching bag beautifully adorned with beaded geometric patterns. The exhibit will bring together 65 different pieces of Gibson's work from the past eight years. (Seattle Art Museum, Wed–Sun, \$25.) JASMYNE KEIMIG

MARCH 7–28

Ryna Frankel: 'Hold Me, Touch Me'

The title of this show sounds like a dare. Ryna Frankel's soft, emotional

sculptures seem to reach out to you, begging you to hold them, touch them. They're very cute. Maybe it's the winter getting me down, but all I want to do when I look at these pieces is become similarly limp, drown myself in fabric, and get in a corner and cuddle. It's a collection of work that understands how you feel—or at least, is here to talk it out. (Gallery 4Culture, Mon–Fri, free.) CHASE BURNS

MARCH 7–30

Dion Zwirner: 'The Edge of Seeing'

Looking at Dion Zwirner's paintings is like looking at a breathtaking landscape through a looking glass covered in rainwater—beautiful, emotional, and wet. Zwirner's abstract approach to documenting the natural world is

refreshing and deeply dewy. The colors she uses drip and bleed into one another, marrying horizons, seas, trees, clouds, and earth in a way that almost reminds you of a place you've been to in a dream. Completely, plausibly real—and wet. (Davidson Galleries, Tues–Sat, free.)

JASMYNE KEIMIG

Peggy Murphy: 'Uprising'

Peggy Murphy's lush and scrawling works on paper, based on "observations on an unruly garden," are helpful things to meditate on as we straddle the line between winter's darkness and spring's grayness. A garden, like a painting, is more than just something to be looked at. It communicates and gives. Murphy's paintings are of a similar nature. View them and imagine the sun. (Shift, Fri–Sat, free.) CHASE BURNS



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Drie Chapek: 'In the Quiet'

If there are gods, I think they may be hiding inside Drie Chapek's paintings. There's an energy at the center of them. Corners of the works are recognizable—maybe a pomegranate or some bones—but

then they open up to an epiphany. They summon the unknown. If you've ever been turned off by abstract paintings, visit these. They'll make you feel things. (Greg Kucera Gallery, Tues–Sat, free.)

CHASE BURNS

MORE StrangerThingsToDo.com

Short List

MUSEUMS

Marvel: Universe of Superheroes
Museum of Pop Culture (MoPOP), daily, \$34/\$36, through March 3

Noble Splendor: Art of Japanese Aristocrats
Seattle Art Museum, Wed–Sun, \$20, through March 3

GALLERIES

Aming mga Pangitain: Our Visions
M. Rosetta Hunter Art Gallery, Mon–Fri, free, through Feb 28

The Art of Tarot III Group Exhibition
Ghost Gallery, Tues–Sun, free, through March 10

A Beautiful Ghost
Roq La Rue, Wed–Sun, free, through March 3

Cameron Anne Mason: Field
Foster/White Gallery, March 7–23, Tues–Sat, 10 am–6 pm, free

Colleen RJC Bratton: Empirical Sun
SPAC, Mon–Thurs, 9 am–4 pm, free, through March 8

Danny Giles: The Practice and Science of Drawing a Sharp White Background
Jacob Lawrence Gallery, Tues–Sat, free, through Feb 28

Elizabeth LaPensée: heart of the game
Hedreen Gallery, Wed–Sat, 1–6 pm, free, through March 3

Indigenous Teen Art Show
Vera Project, Tues–Sat, 12–5 pm, free, through Feb 28

Jite Agbro: /skäp,göt/
Gallery 4Culture, Mon–Fri, free, through Feb 28

Karey Kessler: between Place and Thought
Shift, Fri–Sat, free, through March 2

Katie Miller: Edifice
A Gallery, Mon–Fri, 8 am–5 pm, free, through Feb 28

Kenneth Moore: Conversations in Black Surreality
Frederick Holmes and Company, Tues–Sat, 10 am–5 pm, free, through March 9

Meditation/Mediation
Traver Gallery, Tues–Sat, free, through March 2

Mya Kerner
Linda Hodges Gallery, March 7–30, Tues–Sat, free

Patrick Moriarty: Deep Artwork
Fantagraphics Bookstore and Gallery, March 9–April 10, daily, free

Rainbow Renegades
True Love Art Gallery, Tues–Sun, free, through March 10

Richard Morhous: The Color of Light
Harris Harvey Gallery, March 7–30, Tues–Sat, free

Saya Moriyasu: Quiet
G. Gibson Gallery, March 8–April 13, daily, free

Shigeki Tomura: Retrospective
Davidson Galleries, March 7–30, Tues–Sat, 11 am–5:30 pm, free

Théo Tobiasse: Selected Lithographs
Davidson Galleries, Tues–Sat, free, through March 2

Two Ravens: Alison Marks & Crystal Worl
Stonington Gallery, daily, free, through Feb 28

ART EVENTS

Georgetown Art Attack
Various locations, Sat March 9, 6–9 pm, free

Pioneer Square Art Walk
Pioneer Square, Thurs March 7, free

Early Warnings

SPUN AND TWISTED: 2019 HENRY GALA AND DANCE PARTY Henry Art Gallery, Sat March 16, 6 pm–12 am, \$50/\$500

GENTLEMAN WARRIOR: ART OF THE SAMURAI Seattle Art Museum, March 16–Dec 1, \$20

YəHAW King Street Station, March 23–Aug 3, free



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Forget What You've Heard About Sex Work

A night of film, poetry, and dance where sex workers will speak for themselves.

BY KATIE HERZOG

Contrary to what you may have heard from Ashton Kutcher, Amy Schumer, Kamala Harris, and other sex-work prohibitionists, not all sex workers are victims, not all sex workers are trafficked, and not all sex workers hate their jobs and are just waiting for some do-gooder police officer to rescue them. In fact, there are plenty of sex workers who do it not by coercion, but by choice.

There's very little good data on the number of sex workers who are trafficked in the United States versus the number who do it by choice, but if you ask Maggie McNeill, the vast majority of sex workers fall into the latter camp. She's in it, too: McNeill has been a sex worker, writer, and advocate for over three decades, and her new documentary, *The War on Whores*, which was produced by Paul Johnson, will be screened at the Rendezvous on March 2, during the Seattle Annual Sex Work Symposium (SASS).

In addition to covering the King County prosecutor's shady dealings with an anti-sex work group that paid the office over \$140,000 to arrest and prosecute a bunch of grown-ass men who were having consensual sex with adult sex workers, the film details just how politicians, law enforcement, and activists drummed up a panic against sex trafficking that hasn't saved many lives but has expanded government powers from internet surveillance to asset forfeiture. It's a film that should be seen by everyone with an interest in civil liberties, but the people who really need this film are those who've never heard sex workers talk about their work and their lives for themselves.



PAUL JOHNSON FILMS

Maggie McNeill's documentary *The War on Whores* is required viewing. It plays at the Rendezvous on March 2.

The March 2 event also features a poetry reading by Laura LeMoon, a sex worker and writer who says she was initially forced into sex work against her will as a youth in New York, but who left her pimp less than a year later and went into sex work on her own. This experience, she told me in an interview, was transformative, and she regained the autonomy she'd lost when someone else controlled her life.

Sex work might not be for everyone, but as LeMoon put it, "There is really no job you can do under capitalism that is not going to be

exploitative to some extent. I've had plenty of vanilla jobs that made me feel shittier about myself than sex work ever did."

Life for sex workers has gotten more difficult in recent months, in no small part thanks to a piece of federal legislation known as SESA/FOSTA, which closed down many of the websites where sex workers advertise their services. This was supposed to help people being trafficked, but all it did was make actual victims harder to find and force sex workers onto the streets.

Project Oratio, a coalition of sex work-

ers, will perform a dance piece about the repercussions of SESA and FOSTA on March 2 as well. I asked Project Oratio for details on the performance, but instead of responding to my e-mail, someone from the group accused me of being a SWERF, or "sex work radical exclusionary feminist." They're wrong, clearly. But with no knowledge of the performance, I can't in good conscience recommend it.

My advice? Go for the movie, stay for the poetry reading, and if the dance performance is no good, head to the Rendezvous's bar. ■

Top Picks

FRI MARCH 1

JB Smoove

Did you know JB Smoove was in *Pootie Tang*? That movie is terrible, but Smoove is pretty funny in it. The actor, writer, and comic has been active since his break on *Def Comedy Jam* in 1995. He's since appeared in and written for a range of films and TV shows (you likely know him best as Leon Black in *Curb Your Enthusiasm*), in addition to writing a book (*The Book of Leon: Philosophy of a Fool* came out in 2017), and continuing to deliver sets of his well-honed stand-up, a mix of physical comedy and his humorous perspective on how the world works. (Moore Theatre, 8 pm, \$27-\$37.) **LEILANI POLK**



COURTESY OF LOSHAK PR

MARCH 1-31

'Romeo + Juliet'

Shakespeare's most misread play gets a new treatment from ACT artistic director John Langs. For this production, he's casting deaf actor Joshua Castille as Romeo and incorporating ASL into the performance. Gabriella O'Fallon will play Juliet. Castille did a fine job starring as Quasimodo in 5th Avenue's recent production of *The Hunchback of Notre Dame*, and O'Fallon killed it in WET's *The Nether*, so this show will probably rule. Plus, Stranger Genius Amy Thone is playing the Nurse! It'll be interesting to see this excellent dramatic actor tackle a traditionally comic role. Press materials say the show will be accessible "for deaf and hearing audiences alike." (ACT Theatre, \$27-\$92.)

RICH SMITH

MARCH 7-31

'sweet, rotten, sweet'

The press video for dancer/artist Peggy Piacenza's *sweet, rotten, sweet* features a bearded Wade Madsen in clown makeup slowly eating cotton candy while apocalyptic doom music blares in the background. So I guess I buy it when Piacenza calls the piece an exploration of "the human struggle to find meaning within an absurd world." This wild video installation will serve as the backdrop for a suite of performances by some of the area's most compelling contemporary dancers, including Madsen, Ezra Dickinson, Kim Lusk, and Amelia Reeber. (BONFIRE, Thurs-Sun, free/\$10-\$75.) **RICH SMITH**

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THINGS DO → Performance



PEGGY PIACENZA

WED MARCH 13



COURTESY OF KATYA ZAMOLODCHIKOVA

An Evening with Katya

Finally, it's happening! After bravely postponing this show to seek mental-health care, *RuPaul's Drag Race* star Katya Zamolodchikova is back in the public spotlight and ready to perform her brilliantly honest *Help Me I'm Dying*. Her vibe is a mix of Archie McPhee and a hot Russian substitute

teacher. Her show will be funny and morbid. May the devil bless this Lynchian-inspired MILF, and may she live a long and prosperous life. (*Moore Theatre*, 8 pm, \$45.) **CHASE BURNS**

MARCH 13-17

'Skeleton Flower'

Skeleton Flower got canceled due to the snowstorms, but, lucky for you all, it has been rescheduled! Now you won't have to miss out on Degenerate Art Ensemble's multidisciplinary, multidimensional performance inspired by Haruko Crow Nishimura's past traumas and her mother's arranged marriage. This new project has many tentacles (there's a full album in the works), but the performance aspect reimagines several fairy tales—including "Fitcher's Bird," "The Wild Swans," and "The Red Shoes"—and incorporates characters from previous DAE shows. All the protagonists are women who put their creative desires to action to overcome great opposition. (*Erickson Theatre Off Broadway*, \$25.) **RICH SMITH**

MORE StrangerThingsToDo.com

JOHN

BY ANNIE BAKER

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Short List


The (R)evolution of Steve Jobs McCaw Hall, 7:30 pm, \$25-\$278, through March 9	Bacon Strip: Wrapped in Plastic Palace Theatre & Art Bar, Sat March 2, 8 pm, \$22	Batsheva Dance Company: Venezuela Paramount Theatre, Sat March 9, 8 pm, \$35-\$75	Bechdel Test Jet City Improv, March 9-April 27, Sat, 10 pm, \$17/\$18	Bonbon Can Can, Wed-Sun, 7 pm, 9:30 pm, \$40-\$100, through April 21	Monty Python's Spamalot Pantages Theater, Sat March 9, 3 pm, 7:30 pm, \$55-\$139
American Junkie Book-It Repertory Theatre, Wed-Sun, \$20-\$50, through March 10	Hollywood & Vine Teatro ZinZanni, Wed-Sun, \$99+, through April 28	Mixed Bag: A Comedy and Music Show Hugo House, Sat March 9, 8 pm, \$10/\$12	Safeword Kremwerk, Fri March 1, 8 pm, \$15-\$25	Seattle Process Northwest Film Forum, Fri March 1, 8 pm, \$16	Whose Live Anyway Moore Theatre, Fri March 8, 8 pm, \$33-\$73 (sold out)

Early Warnings

MEATEATER: LIVE TOUR <i>Moore Theatre, Thurs March 14, 8 pm, \$28/\$48</i>
MOISTURE FESTIVAL <i>Various locations, March 14-April 7, \$22-\$35</i>
DIRECTOR'S CHOICE <i>McCaw Hall, March 15-24, \$37-\$189</i>
TIFFANY HADDISH: #SHEREADY TOUR <i>Paramount Theatre, Thurs March 21, 7 pm, \$50-\$150</i>
MARIE, DANCING STILL: A NEW MUSICAL <i>The 5th Avenue Theatre, March 22-April 14, \$29-\$145</i>

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FEB 28 – MAY 12

LIKE A HAMMER JEFFREY GIBSON

Jeffrey Gibson: *Like a Hammer* is organized by the Denver Art Museum.
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Image: *I PUT A SPELL ON YOU* 2015, Jeffrey Gibson, Mississippi Band of Choctaw Indians/Cherokee, c. 1972, repurposed punching bag, glass beads, artificial snow, and steel, 40 x 14 x 14 in., Collection of the Nasher Museum of Art at Duke University, Durham, North Carolina. Museum purchase, 2015.11.1, image courtesy of Jeffrey Gibson Studio and Scheraga Projects, Los Angeles, California, photo: Peter Mauney.

visitsam.org/gibson
#JeffreyGibson

SAM SEATTLE ART MUSEUM

The Boring Parts of Porn

King of Joy is full of flowing prose, but it's also druggy and vague.

BY SUZETTE SMITH

I had just reached the hippos when an e-mail came through declaring *King of Joy* “a most anticipated book of 2019.” *We'll see*, I thought. I was partway through the novel, and the outlook wasn't good.

King of Joy, by Seattle author Richard Chiem, tells the story of a woman named Corvus (which not only *sounds* pretentious, but is, in fact, Latin for “crow”) who

RICHARD CHIEM AT ELLIOTT BAY BOOK COMPANY

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is in deep mourning for her husband Perry. She buries her sorrow by moving to the woods and engaging

in artful pornography directed by a creepy acquaintance named Tim.

“There is porn and there is porn and then there's Tim's method of living with his actors,” the narrator informs us. Theoretically this narration comes from Corvus or perhaps their shared community of art appreciators. Whoever it is that's speaking, they aren't objective enough to acknowledge that Tim's set up isn't very original. The porn actors are women and they're all high on various drugs, which leads to vague, sensory descriptions of a debauchorous lifestyle. Tim's fancy, auteur porn is implied to be woman-on-woman, unless Tim is in a scene. That lets you know this book isn't going anywhere truly provocative.

King of Joy is all the boring part of porn—the bad acting before the fucking. “Everyone has their favorite particular body part, [a porn actor named] Amber says, walking barefoot from the cool stone marble balcony, her soft robe billowing around her in the draft.” Chiem excellently chronicles the sort of flirty conversation people have when they're too hungover to say anything worthwhile, but feeling just well enough to fuck.

Yet there isn't any fucking in the book. It's all blonde ladies named Amber saying things like, “I like your collarbone,” and then the story artfully cuts away.

There are some memorable moments, though. The hippos scene is pretty good. At the novel's midpoint, Corvus flees the exploitive house in the woods and follows Amber to a mansion on an island. In the lake surrounding the island are hippos, just chilling.



BROOKS CALISON

The best part of Chiem's book is the scene with the hippos.

Chiem's prose flows forth like a broken faucet. I imagine some editor in the background frantically searching for the emergency water shut off. Chiem ignores most punctuation, but he's allowed to skirt the rules because it works. It's too bad about the plot.

Chiem's first book, *You Private Person*, was a collection of shorts that contained a hazy, mumblecore sort of glamour. It's easy to see that Chiem expanded on this style for *King of Joy*. (He

discusses the book in an onstage conversation with *The Stranger's* Rich Smith on March 5 at Elliott Bay.)

Ultimately, *King of Joy* is aimed at the heart of a very specific '90s-era sensibility. There are romantic descriptions of raves, and causal asides about Elliot Smith and Bright Eyes. I'm probably a little too young for *King of Joy*, and a little too sober. I've been to drug parties where people on the floor pawed at the person setting up lines, but I like to be realistic about it. Inside a drug haze, everything feels warm, genius, and epic, but we've all looked at our notes the next day and realized the *genius* thoughts we had while high are usually nothing special. ■



Top Picks

THURS FEB 28

Aldon Morris: W.E.B. Du Bois at the Center

What can we expect from Aldon Morris's lecture on one of the greatest black American intellectuals, W.E.B. Du Bois? Nothing but solid scholarship. First, Morris is, like the subject of his lecture and book (*The Scholar Denied*), a sociologist. And second, he makes a compelling case for how sociology, which is dominated by white scholars, has neglected the significant scientific contributions Du Bois made to the discipline. Du Bois is usually placed in the context of a 19th-century dispute concerning the future of freed blacks. Should it be Booker T. Washington's vision or Du Bois's? But it neglects that he was actually a scholar with a deep commitment to research. Morris's work is to repair the damage done to his subject's legacy. (*Kane Hall, Room 120, 7:30 pm, free.*)

CHARLES MUDEDE



PETER RINGENBERG PHOTOGRAPHY

Peter Buttigieg: 'Shortest Way Home'

Peter Buttigieg is running to be the youngest and gayest president of the United States ever, so perhaps you should know how to say his last name? He says it's pronounced “Buh-teh-juj,” but you'd do better to go hear him say it himself in person. In South Bend, Indiana, where this 36-year-old Harvard grad, Rhodes Scholar, and navy veteran is known as “Mayor Pete,” Buttigieg has reportedly been overseeing a dramatic turnaround in his formerly “dying city,” making him, according to the *Washington Post*, “the most interesting mayor you've never heard of.” Buttigieg lives in South Bend with his husband, just a few doors down from his parents, and he's written a book about his unique American journey called *Shortest Way Home*. Is this also the shortest way to the White House? Go, listen, and consider. (*Central Library, 7 pm, free.*) ELI SANDERS

THURS MARCH 7

'Love Life'

Patty Gone is a queer academic genius whose last major video essay project, *Painted Dreams*, presented lots of interesting ideas about the centrality of soap operas in American culture. Gone's aesthetic is a mesmerizing mix of Danielle Steel covers and cartoon action figures, and I can only imagine that their new chapbook, *Love Life*, will give us more of the same. This event kicks off their monthlong tenure as the curator-in-residence at Mount Analogue, and it will feature new video work and a reading from

THINGS DO → Books & Talks



PATTY GONE

the artist. The funniest person alive/best poet in the world Sarah Galvin will be on hand to read, and drag queen Mona Real will serve up some stunning vintage looks. (*Mount Analogue*, 6–10 pm, \$5+ donation encouraged.) **RICH SMITH**

FRI MARCH 8

Lit Jam: A Night of Words & Music

Most fusions of music and poetry are, um, bad. Especially when they involve a jazz flute. But this ensemble of writerly musicians is an exception, mostly because it includes the poet Gary Copeland Lilley. Lilley plays a fine blues guitar and writes incredibly vivid narrative poetry so rhythmic, you can tap your foot to it. Kim Addonizio, a conversational poet who writes a lot of good poems about sex and the body, leads the band on vox, blues harmonica, and jazz flute. Crack Seattle journalist and novelist Kristen Millares Young will add her considerable vocal talents, along with Spokane novelist Sam Ligon on guitar and Kate Lebo on cowbell. (*Hugo House*, 7 pm, free.) **RICH SMITH**

OPENING SAT MARCH 9

Give Up the Ghost

There comes a time of night when the mind turns to ghosts. It's approximately 10 pm, the hour when you let in the unknown, and shades reveal themselves, and possibilities open. Give Up

the Ghost is a new late-night storytelling event at Queen City that I'm curating (every second Saturday of the month) where a nonfiction writer, fiction writer, poet, journalist, or artist tells a ghost story. March's guest is filmmaker, philosopher, and writer for *The Stranger* for more than 20 years, Charles Mudede. You might want to get there by 9 pm to get a good seat. (*Queen City*, second Sat, 10 pm, free.) **CHRISTOPHER FRIZZELLE**

MORE StrangerThingsToDo.com

Short List

The Art of Leaving with Author Ayelet Tsabari: Language, Longing, and Belonging

Ethnic Cultural Theater, Thurs Feb 28, 6:30 pm, free

Helen Oyeyemi: Gingerbread

Elliott Bay Book Company, Wed March 13, 7 pm, free

Jill Abramson: Merchants of Truth

University Temple United Methodist Church, Thurs Feb 28, 7 pm, \$30

Markus Gabriel: Objectivity and the Humanities – Prospects for a New Realism

Kane Hall, Room 110, Wed March 6, 7:30 pm, free

Robert Tsai:

Practical Equality University Book Store, Thurs March 7, 6 pm, free

Seattle Arts & Lectures: Dean Baquet and Marty Baron

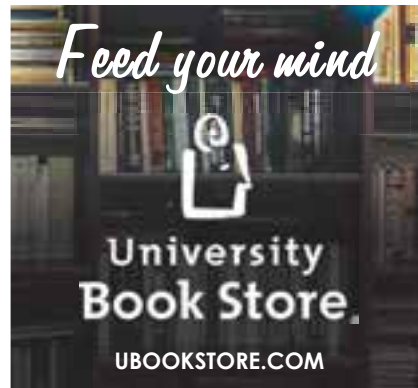
Benaroya Hall, Tues March 5, 7:30 pm, \$45

Silent Reading Party

Hotel Sorrento, Wed March 6, 6 pm, free

The Writing Workshop of Glamorous Refusal with Anastacia-Renee

LoveCityLove, Thurs Feb 28, 6–8 pm, \$25



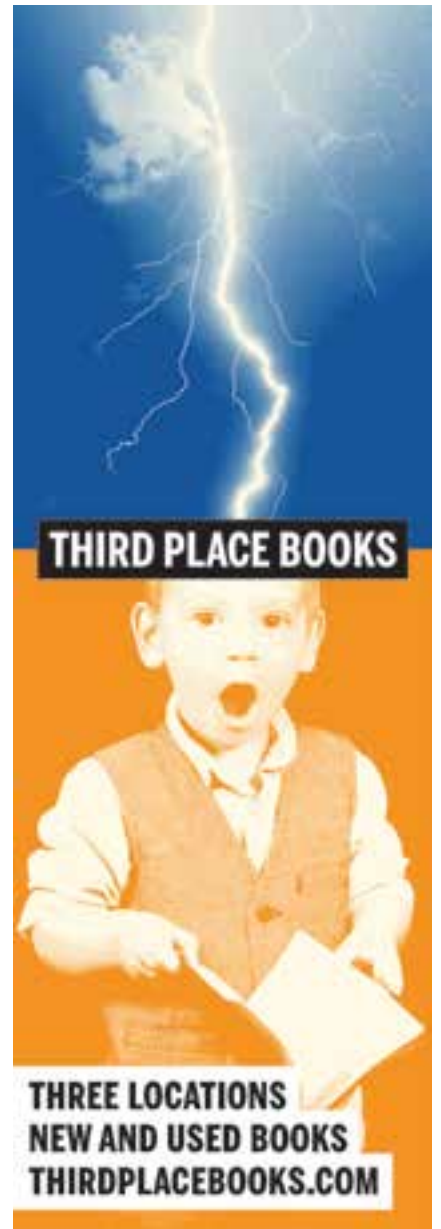
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Early Warnings

AMBER TAMBLYN: COMING OF AGE IN A TIME OF RAGE AND REVOLUTION Rainier Arts Center, Thurs March 14, 7:30 pm, \$5

HUGO LITERARY SERIES: THE METAMORPHOSIS Hugo House, Fri March 15, 7:30 pm, \$20/\$25

BECOMING: AN INTIMATE CONVERSATION WITH MICHELLE OBAMA Tacoma Dome, Sun March 24, 8 pm, \$154–\$854

SEVEN THINGS I'VE LEARNED: AN EVENING WITH IRA GLASS Washington Center for the Performing Arts, Sun March 24, 5 pm, \$20/\$117

NATIONAL GEOGRAPHIC LIVE – CAPTURING THE IMPOSSIBLE Benaroya Hall, March 24–26, \$28–\$48



MOON HOOCH <small>with WILDABEAST, ELENA SHIRIN</small> MARCH 7 8:30PM	CITIZEN COPE <small>with G.LOVE & SPECIAL SAUCE</small> MARCH 23+24 8:30PM	START MAKING SENSE (TALKING HEADS TRIBUTE) <small>with TIGER TIGER (DURAN DURAN TRIBUTE)</small> MARCH 30 9:00PM	CLOZEE <small>with MEMBA, SUPERTASK, METSA</small> APRIL 11 9:00PM
SOL APRIL 12 9:00PM	ERIC B. AND RAKIM APRIL 16 9:00PM	MR. EAZI APRIL 17 8:30PM	WALKER HAYES MAY 2 8:00PM
DANCE GAVIN DANCE <small>with DON BROCO, HAIL THE SUN, COVET, THOUSAND BELOW</small> MAY 8 7:00PM	AMERICAN FOOTBALL MAY 17 9:00PM	THE SPECIALS MAY 23 8:30PM	PUDDLES PITY PARTY MAY 31 + JUNE 1 9:00PM
TACOCAT JUNE 8 9:00PM	EMPIRE OF THE SUN <small>WALKING ON A DREAM ANNIVERSARY TOUR</small> JUNE 18 + 19 9:00PM	BLUE OCTOBER JUNE 21 8:15PM	JACOB COLLIER JUNE 27 8:30PM

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EPIK HIGH MAY 1 8:00PM	PASSION PIT <small>MANNERS 10TH ANNIVERSARY TOUR</small> MAY 7 8:00PM	HATEBREED <small>with OBITUARY, AGNOSTIC FRONT, PRONG, SKELETAL REMAINS</small> MAY 18 6:30PM	GEORGE CLINTON & PARLIAMENT FUNKADELIC <small>with DUMPSTAPHUNK, FISHBONE, MISS VELVET & THE BLUE WOLF</small> AUGUST 8 8:00PM

JAMES BAY <small>with NOAH KAHAN</small> APR 3 PARAMOUNT THEATRE	LASERFACE BY GARETH EMERY APR 6 WAMU THEATER	WHY DON'T WE APR 18 WAMU THEATER	THE 1975 APR 25 WAMU THEATER
JOE RUSSO'S ALMOST DEAD JUNE 1 MARYMOOR PARK	AMANDA PALMER JUNE 7 PARAMOUNT THEATRE	THE PIANO GUYS AUG 14 MARYMOOR PARK	JOJO SIWA AUG 18 MARYMOOR PARK

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Empress of Her Own Domain

The artist otherwise known as Empress Of returns to Seattle, this time as a headliner.

BY JASMYNE KEIMIG

The first time I listened to Empress Of's "When I'm With Him," I took its bright, nostalgic, poppy sound and beguiling title at face value. To me, this was clearly a love song.

It was on the fourth listen that a lyric made me pause: "I feel like I'm on the outside looking in / When I'm with him." And then another: "I don't know how to love now, I pretend / When I'm with him." An out-of-love song unspooled before me. I'd

mistaken entrapment for care.

EMPRESS OF
Tue March 5, 8pm,
The Crocodile, \$15
All ages

The music of Los Angeles-based producer-musician Lorely Rodriguez, aka Empress

Of, does this expertly, this balancing of the light and heavy. A first-generation Honduran-American, Rodriguez seamlessly weaves together lyrics in both English and Spanish, the two languages nimble in their own respective ways, one supporting the song when the other can't. In "Trust Me Baby," her notes scrape great heights and settle back down into a near sing-talk rhythm, darting in and out of Spanish: "Confía en mí / Trust me baby."

On her latest record, *Us*, the beats are eminently danceable. Synth-driven melodies are airy and bright and remind me of that favorite spot on the back of my neck where the sun hits just so. The production often includes dense, wonky, pulsating per-

"A big part of learning to produce for me was listening to a lot of dance music."

cussion that can be felt in your body and makes you want to move. Don't believe me? Turn on "Just the Same."

"A huge part of learning to produce for me was listening to a lot of dance music and copying the rhythms, copying the forms," Rodriguez tells me over the phone. "I'm really inspired by music you can dance to. So, I try to incorporate that experience into my music as much as I can, into my live show as much as I can because it feels natural to me."

I experienced this first-hand when I saw Empress Of open for Blood Orange at the Moore last fall. Dressed in a giant blazer and posted up behind a tower of synths, Rodriguez bounced and jammed fucking



GABIAN GUERRERO

Empress Of expertly balances light sounds with heavy lyrics.

hard to her music, her lung capacity rivaling a seasoned swimmer. She even got the awkwardly half-seated, half-standing Seattle audience to shimmy around a bit. It was inspiring.

Us can be seen as a direct contrast to her 2015 debut album *Me*. Obviously, there's the shift in perspective—from first-person singular to first-person plural. Rodriguez said that with *Me*, she wrote and produced everything herself. But she took a more pluralistic approach to put together her sophomore effort, enlisting the help of artists

she admired, and drawing on her growing community since her first LP.

"The songs are still very personal, they are from my point-of-view, because that's how I write music," she tells me. "I can't write about anything else, I can't make up a story. I'm writing songs about the people in my life and how they affect me. And that's all part of the evolution of that record, [*Us*]."

I think about that stranded preposition. Of. It makes me feel like she's the empress of a domain that's yet to be determined. Or one that's constantly evolving. ■

Top Picks

THURS FEB 28

The Coathangers, SadGirl, MONSTERWATCH

ROCK/POP If you've heard one all-grrl punk-garage group, you've heard them all. But the Coathangers, a trio from Atlanta, are a little funner, cheekier, and grosser (their irreverent name refers to a gruesome means of self-induced abortion) than their contemporaries. And the first few singles off forthcoming sixth LP *The Devil You Know* are perfectly fucking righteous: "Bimbo" finds dulcet vocal melodies sailing over catchy, upbeat instrumentals that turn crunchy and raucous and slightly surf-y, while "F the NRA" is an urgently snotty, fast-paced battle cry that inspires feelings of rah-rah angst against an organization with too much power and too little accountability. (*Neumos*, 8 pm, \$15.) **LEILANI POLK**



COURTESY OF BASSEKOU KOUYATÉ AND NGONI BA

Habib Koité and Bassekou Kouyaté

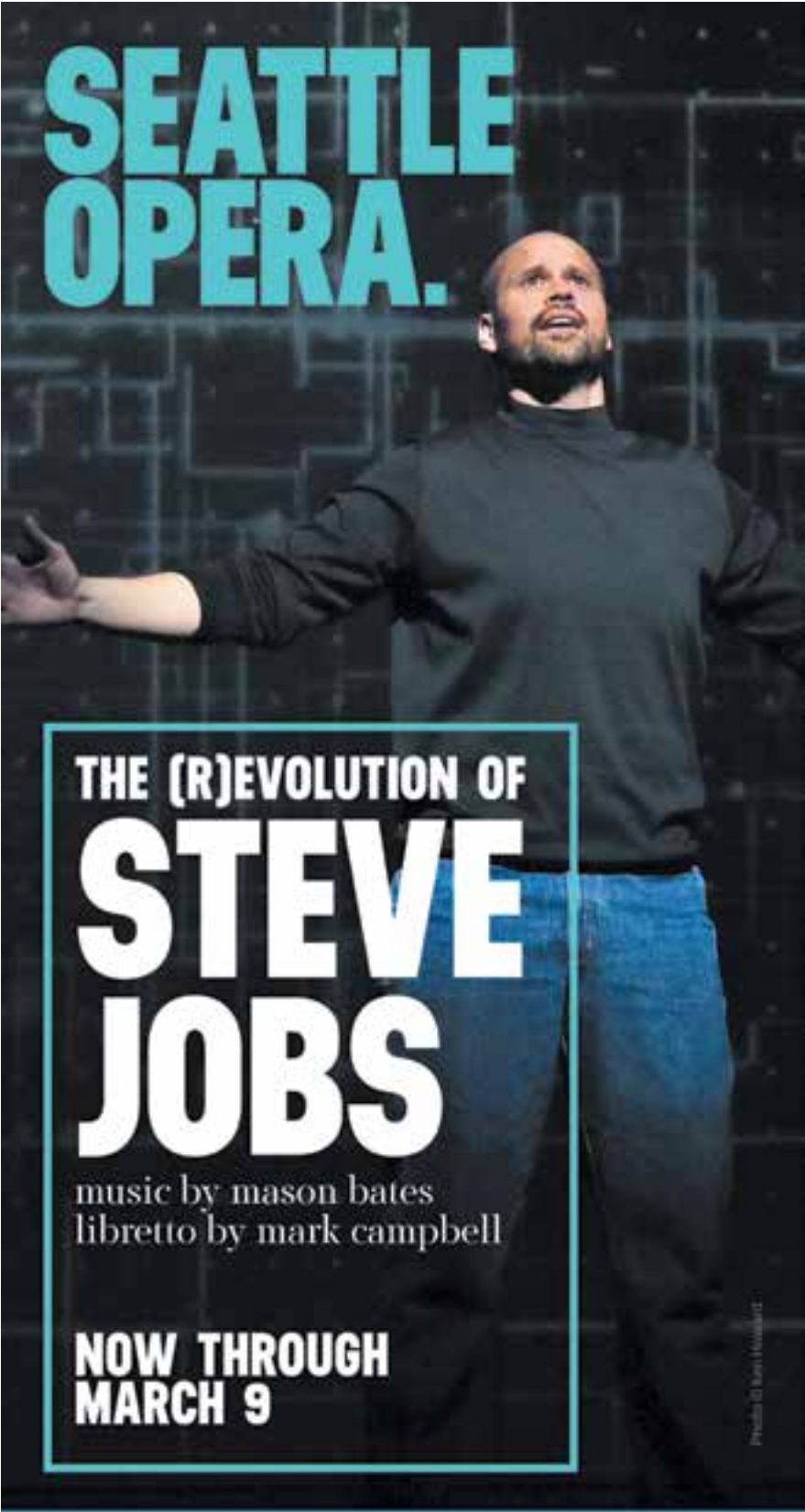
WORLD/LATIN Two of Africa's biggest musical stars breeze into town to liven up the elegant Triple Door. Senegal-born Malian guitarist Habib Koité and his band Bamada's 2014 album *Soô* (translation: "Home") weaves delicately gorgeous male/female vocal harmonies, vibrant hand percussion, and spangly guitar motifs into spare, folksy songs of deep pathos. It's the kind of aural warmth we all crave in late February. Fellow Malian musicians Bassekou Kouyaté & Ngoni Ba—who released their Grammy-nominated *I Speak Fula* album for Sub Pop subsidiary Next Ambiance—traffic in more uptempo, undulant songwriting that skillfully balances euphoria and bluesiness while keeping your hips swaying. Listen in awe as Kouyaté flaunts a Hendrixian mastery of the African string instrument, ngoni. (*Triple Door*, 6:30 pm, 9 pm, all ages, \$32-\$40.)

DAVE SEGAL

Joe Jackson

ROCK/POP Over a four-decade career, England's Joe Jackson has forged a chameleonic catalog that's seen him apply his skillful musicianship and compositional verve to new wave, reggae lite, krautrock ("Steppin' Out" is *sehr* motorik), R&B, jump blues, jazz, salsa, and classical. So it's kind of strange that he's not accrued the same critical respect as similarly eclectic contemporary Elvis Costello, though Jackson's commercial popularity undoubtedly salves that slight. Still, my favorite JJ is the one-two power-pop punch of *Look Sharp!* and *I'm the Man*, the twin 1979 LPs that established Jackson as one of the most formidable hookmeisters and relatable lyricists in the new-wave biz. For this tour, Jackson will perform material from five albums representing

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3/5 EMPRESS OF 3/6 PARCELS 3/7 MANSIONAIR 3/8 DONAVON FRANKENREITER 3/9 BRAZILIAN CARNAVAL 3/10 CONAN GRAY 3/12 TIFFANY YOUNG 3/15 MIKE DOUGHTY 3/16 ALO 3/17 SASHA SLOAN 3/20 JAY CRITCH 3/21 BLAQK AUDIO 3/22 BRONZE RADIO RETURN 3/23 HAELOS 3/24 THE BRIGHT LIGHT SOCIAL HOUR 3/26 LAURA JANE GRACE 3/28 BOMBINO 3/31 PLINI

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THINGS TO DO → Music

every decade of his career: *Look Sharp!*, *Night and Day*, *Laughter & Lust*, *Rain*, and the new *Fool*. Expect songs from other releases and new covers, too. (*Neptune Theatre*, 8 pm, all ages, \$55 (sold out).) **DAVE SEGAL**



SassyBlack

MUJALE CHISEBUKA

Sweet Vibes with SassyBlack, Chocolate Chuck, and Reverend Dollars

DANCE Dig, tonight is the debut of Sweet Vibes, a dance night and celebration of “positive energy, good music,” and the sweetest of vibes! Speaking of sweetness, tonight’s resident DJ and host is SassyBlack, so I’d go expecting to groove on her mid-tempo smoothness. Also bringing the groove will be beat maker and sound curator Chocolate Chuck and local DJ Reverend Dollars. The Rev’s expansive dance mixes, as she told *The Stranger*’s Dave Segal, will “make people dance and sweat.” Uh-huh!! Bring your dancing shoes and a dry shirt, ‘cause you know it’s gonna get hot on the dance floor tonight. (*Lo-Fi*, 9 pm, \$5/\$10.) **MIKE NIPPER**

FEB 28 & MARCH 3

Sir Andrés Schiff ‘Beethoven Piano Concerto No. 4’

CLASSICAL/OPERA While visiting Linz, Austria, in 1999, I discovered and bought Andrés Schiff’s interpretation of Bach’s *The Well-Tempered*

Clavier, one of the greatest works of art in the history of humankind. At that moment, my love for the Hungarian-born British pianist—whom Queen Elizabeth II made a Knight Commander of the Most Excellent Order of the British Empire in 2014—was born. His Bach is not intellectual, like Glenn Gould’s, but rich, lively, and rhythmic, and he’ll play Bach’s *Piano Concerto No. 3* in addition to Beethoven’s *Piano Concerto No. 4*. Schiff has a lot of soul for a classical pianist. (*Benaroya Hall S. Mark Taper Foundation Auditorium*, \$22–\$125.) **CHARLES MUDEDE**

FRI MARCH 1

Emerald City Music: 18 Musicians

CLASSICAL/OPERA This is the most exciting development in minimalist-composition news since Terry Riley orchestrated a live rendering of *In C* outside of SAM in 2013. Steve Reich’s *Music for 18 Musicians* ranks as one of history’s most universally revered long-form works of minimalism. Originally released via ECM Records in 1978, the 59-minute piece evokes an ever-regenerating sense of hope and lofty aspiration as it cycles through its 12 busy, intricate movements. Its cumulative effect is to create the illusion you’re ascending to a realm of heavenly beneficence and rejuvenation. This staging is being billed as “a wander-through concert experience,” and it will involve an international ensemble of vocalists, percussionists, pianists, and chamber musicians. (*415 Westlake*, 8:15 pm, 10:30 pm, \$45.) **DAVE SEGAL**

Research ft. DJ Boring

DJ DJ Boring (aka Berlin-based Englishman Tristan Hallis) sure has set himself up for critical snark, but he’s overcome his self-deprecating alias by filling big rooms and appearing on important radio stations and podcasts with a scintillating slant on lo-fi house music as both disc jockey and producer. To get a grip on Boring’s deck ethos, check out his 2018 Rinse FM mix on SoundCloud, which gets funky, deep, and psychedelic without losing the plot. His own productions skew toward the acidic and gently disorienting. This is Boring’s Seattle debut. (*Kremwerk*, 10 pm, \$10.) **DAVE SEGAL**

Robyn

ROCK/POP Robyn is back. Thank God. I can’t really remember a time before the Swedish electro-pop

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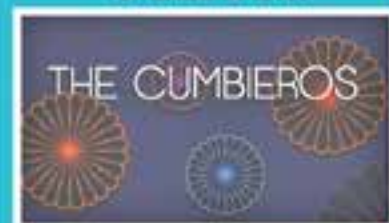
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NECTAR

2.27 Wednesday (Roots/Folk/Reggae)

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3.7 Thursday (Pop/Jazz)

SISTERS
 + **HUNTERTONES**

3.8 Friday (Electro-Swing)

HIGH STEP SOCIETY + SEPIATONIC at *HIGH DIVE*

3.9 Saturday (Reggae)

CLINTON FEARON
 Boogie Brown Band, Georgetown Orbits

3.10 Sunday (Hip-Hop)

TOBE Nwigwe

3.13 Wednesday (Grateful Dead Tribute)

THE GOLDEN ROAD
 performing "EUROPE '72"

3.14 Thursday (Funk/Jazz)

MCTUFF PLUS HORNS

3.15 Friday (Rock/Jam)

SPAFFORD
 HopSol

3.16 Saturday (Bollywood Dance Party)

HOLI HAI - 9TH ANNUAL COLOR FESTIVAL
 DJ Prashant



2.28 & 3.1 Thur & Fri (Afrobeat)

ANTIBALAS (2 NIGHTS!)

Unsinkable Heavies, Biddadat, Cochemea



3.2 Saturday (R&B)

DANITY KANE

Dumblonde, Dawn, #All4doras, DJ Indica Jones



3.5 Fat Tuesday (Mardi Gras Party)

"POLYGRAS" feat
POLYRHYTHMICS

Chris Bullock Band (of Snarky Puppy)



3.8 Friday (Electronic)

PHUTUREPRIMITIVE

Edamame, Pressha, Torbjørn



3.20 & 3.21 Wed & Thu (Funk/Soul)

TWO FUNKY EVENINGS WITH
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TINY UNIVERSE

DJ Abe Beeson (KNKX)



3.22 Friday (Electronic)

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3.26 SPYN RESET

3.27 LUCKY BROWN'S

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3.28 THA ALKAHOLIKS

3.29 POOR MAN'S WHISKEY:

TRIBUTE TO ALLMAN BROS

90S PROM PARTY

4.3 MAX ROMEO

4.4 DIRTY REVIVAL

4.5 LITTLE PEOPLE

4.6 PINK TALKING FISH

4.7 MASON JENNINGS

4.11 DELHI 2 DUBLIN

4.12 ANDY COE BAND

4.13 MURS

4.13 MARCHFOURTH

at Neumos

4.18 CON BRIO

4.19 HIGH PULP

4.20 HOT BUTTERED RUM

4.20 BUMPIN UGLIES

at High Dive

4.21 LEILANI WOLFGRAMM

4.26 TRUTH B2B STYLUST

4.28 EKOLU

5.3 FLOWMOTION

5.4 & 5.5 FLOR DE TOLOACHE

(2 NIGHTS!)

5.11 BUN B

5.15 NICOLA CRUZ

5.17 CLASSIC HIP-HOP NIGHT

5.18 MARK FARINA

5.21 TRL TOTAL REQUEST LIVE

5.25 LAS CAFETERAS

5.31 THE PHARCYDE

6.6 LONG BEACH

8.3 DUB ALL-STARS

WHO'S BAD: THE ULTIMATE

MJ EXPERIENCE

THINGS TO DO → Music

The Monochrome Set Tues March 5 at Barboza



SIMON HEGENBERG

icon/goddess was in my life, making dancefloors all the more inviting with hits like “Dancing on My Own” and “Call Your Girlfriend.” And although she’s definitely kept a low profile over the last couple of years, Robyn has been releasing music with Norwegian electronic duo Röyksopp and La Bagatelle Magique. Last year saw her return in a big way: She dropped her eighth solo album *Honey* and now she’s on tour. Come through and pay your respects with sweat! (*Paramount Theatre, 8 pm, all ages, \$50–\$76 (sold out).*) **JASMYNE KEIMIG**

SAT MARCH 2

Atmosphere

HIPHOP/RAP I have never related so hard to a track upon immediate first listen as Atmosphere’s nasty yet telling “Trim.” It’s about being one half of a grown-up couple with three kids and seemingly no energy for anything other than lazing on the couch, and trying to get it in and make time for each other whenever you can (“Feeling like I miss you, but I’m living with you / Help me take the garbage out so I can try to kiss you / You forgot that it could get so hot inside of a parked car up in the Target parking lot”). It is well-produced and perfectly delivered, as is most of what you hear from the Minneapolis alt-hiphop duo made up of Slug (raps) and Ant (beats), including the rest of their ninth and latest studio outing on Rhymesayers, *Mi Vida Local* (“Jerome” is a fucking jam). This tour supports that album. (*Showbox Sodo, 8 pm, all ages, \$30/\$35.*) **LEILANI POLK**

Spear of Destiny

ROCK/POP To say I’m shocked that Spear of Destiny are touring North America in 2019 would be a grand understatement. Trouble is, I mistakenly thought they’d faded out in the ’80s; in actuality, they’ve been prolific up to the present. Formed from the remains of fraught British goth-rockers Theatre of Hate, Spear of Destiny always seemed

like an anti-climactic addendum to that group’s powerful, melodramatic rock. Neither band made much of a dent in American consciousness outside of the most ardent Anglophiles. The common links are singer/guitarist Kirk Brandon (master of the melodic bellow) and bassist Stan Stammers, who’ve constructed a discography that bursts with earnest, widescreen rock for people who think U2 are too ironically distanced. (*El Corazon, 8 pm, \$15/\$20.*) **DAVE SEGAL**

Walter Lure, Andy Place and the Coolheads, Communist Eyes, The Moberlys

ROCK/POP Oh. My. GOD!! Walter Lure, an ORIGINAL Heartbreaker—Johnny Thunders’ Heartbreakers, not the Tom Petty group—is touring and playing the ENTIRE Heartbreakers album, *L.A.M.F.* (short for “Like a Mother Fucker”). As slurping-sloppy as it is, *L.A.M.F.* is perfect; the songs are uplifting, driving, and fun even with their undeniable sense that shit’s ‘bout to teeter off the rails. Tonight’s lineup also includes Andy Place and the Coolheaded from PDX, who sound a lot like LA’s ’90s rockin’ take on ’70s punk; faded-denim-and-wore-out-Vans-wearing punks Communist Eyes; and a sorta rare appearance from Seattle’s bestest power pop group, the Moberlys! (*El Corazon, 9 pm, \$15/\$20.*) **MIKE NIPPER**

SUN MARCH 3

Sallie Ford & the Sound Outside, Caitlin Sherman

ROCK/POP Between 2007 and 2013, Portland’s Sallie Ford & the Sound Outside released a few LPs and EPs of raw, clamorous rockabilly with less old ’50s-era feels and more fuck-off appeal, all fueled by the throaty, sultry vocals of their namesake. The band’s been apart for nearly six

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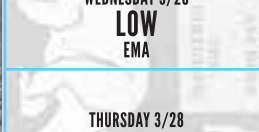
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 <p>SATURDAY 3/2 THE FRESH PRINCE OF CAPITOL HILL 90'S HIP HOP DANCE PARTY</p>	 <p>SUNDAY 3/3 COMETHAZINE MATT OX</p>	 <p>WEDNESDAY 3/6 JULIA HOLT TESS ROBY</p>
 <p>SATURDAY 3/9 HYPHY BAY AREA HIP HOP DANCE PARTY</p>	 <p>MONDAY 3/11 MIKE STUD TJ MIZELL</p>	 <p>WEDNESDAY 3/13 SHING02 & THE CHEE-HOOS A TRIBUTE TO NUJABES</p>
 <p>THURSDAY 3/14 J GRGRY DUKE EVERS + I WILL KEEP YOUR GHOST + RAZOR CLAM</p>	 <p>FRIDAY 3/15 RIPE THE BROOK & THE BLUFF</p>	 <p>SATURDAY 3/16 TWIDDLE IYA TERRA</p>
 <p>WEDNESDAY 3/20 LOW EMA</p>	 <p>THURSDAY 3/21 DROELOE FYTCH</p>	 <p>FRIDAY 3/22 NAKED GIANTS</p>
 <p>THURSDAY 3/28 THE-DREAM</p>	 <p>FRIDAY 3/29 COM TRUISE JACK GRACE + GINLA</p>	 <p>TUESDAY 4/2 DURAND JONES & THE INDICATION GINGER ROOT</p>
 <p>SATURDAY 4/6 BOB MOULD BAND HUTCH HARRIS</p>	 <p>TUESDAY 4/9 DENNIS LLOYD</p>	 <p>WEDNESDAY 4/10 MISSIO BLACKILLAC + SWELLS</p>

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SATURDAY 3/2 BAILEN		
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WEDNESDAY 3/13 THAT 1 GUY	THURSDAY 3/14 AND THE KIDS CARDIÖID	FRIDAY 3/15 SHAWN JAMES
SATURDAY 3/16 MIJA	SUNDAY 3/17 WILLIAM RYAN KEY	MONDAY 3/18 AMYL AND THE SNIFFERS MONSTERWATCH + PROCEDURE
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1 TAKEJAY & AZCHIKE

FRI & SAT, MARCH 8 & 9
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TASTEMAKER PRESENTS
MARK ELLIS

FRI & SAT, MARCH 15 & 16
STRIPPED SCREW
BURLESQUE PRESENTS
DISNEY AFTER DARK
& WALT'S DUNGEON

SUNDAY, MARCH 17
RAHALE B

WEDNESDAY, MARCH 20
MONQUI PRESENTS
BEN OTTEWELL
& IAN BALL
OF GOMEZ

UPCOMING SHOWS

WEEKENDS IN MARCH
STRIPPED SCREW BURLESQUE'S
DISNEY AFTER DARK
SUNDAY, MARCH 24
NINA NESBITT
MARCH 26 & 27
BUILT TO SPILL
SATURDAY, MARCH 30
A DECADE OF GRITTY GLAMI:
CELEBRATING 10 YEARS OF
STRIPPED SCREW BURLESQUE
TUESDAY, APRIL 2
TENDER
SATURDAY, APRIL 6
BON VIVANTS
SUNDAY, APRIL 7
MYCHAEL SHAKUR, 321ATG,
TROUTH DA WORDSMYTH,
UYN MOB, DG & GUESTS
TUESDAY, APRIL 9
MR. CAPONE-E
FRIDAY, APRIL 12
PIGS ON THE WING:
A TRIBUTE TO PINK FLOYD
PERFORMING "ANIMALS"
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MATOMA
SIGALA | GRIFFIN STOLLER

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ARRESTED YOUTH

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MT. JOY WILDERADO

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MARCH 27
PREET BHARARA

SAT MARCH 30
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RONNY CHIENG

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BAD SOUNDS

APRIL 3
THE VERDICT TOUR
QUEENSRYCHE
FATES WARNING

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NATE BARGATZE

MAY 22
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THE STRUMBELLAS

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THE RECORD COMPANY

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THINGS TO DO → Music

Cherry Glazerr

Thurs Mar 7 at Neumos



PAMELA LITTKY

years, but have come back together for a couple of reunion shows in Portland, and booked this date in Seattle, too. Should be a fun night of West Coast nostalgia. Indie rock singer-songwriter Caitlin Sherman opens. (*Sunset Tavern, 8 pm.*)

LEILANI POLK

TUES MARCH 5

Ceramic Animal, Spenttime Palace

ROCK/POP Ceramic Animal is a young band (their first album dropped in 2016) that pushes psychedelic indie rock with synthy-sci fi vibes and a weirdo soulfulness as creatively driven by Philly area Regan brothers Warren (vox/guitar), Elliott (keys/vox), and Erik (drums); I hear subtle post-Beatles George Harrison and Pink Floyd influences along with more modern flavors—fast-paced post-punk revival à la Arctic Monkeys. Apparently they wear full “handsome boy” suits on stage. Costa Mesa-spawned tourmates Spenttime Palace have a looser, laid-back indie trip-rock feel, their headiness more Zombies-informed and twangy roots rock-hinting. Their video for the dramatic, well-charged “Sonora” stars *Stranger Things* actor Finn Wolfhard and Iris (daughter of Judd) Apatow. It’s very good stuff. (*Seattle Center, 7 pm, all ages, \$13/\$15.*)

LEILANI POLK

The Monochrome Set, The Purrs

ROCK/POP For a certain strain of Anglophile, the Monochrome Set should’ve been at least as big as the Smiths—but they didn’t even achieve the modest heights of Orange Juice, whom they somewhat resembled. The Monochrome Set surfaced 41 years ago, and instantly proved their mettle with intelligently written and composed songs replete with tart, jangly guitars, twitchy yet elegant rhythms, and a fey, arch vocalist (the Indian-born Bid) whose voice went down easier and moped less melodramatically than Morrissey’s. A box set of the group’s initial six-year burst of creativity, *1979-1985: Complete Recordings*, dropped last month, but the Monochrome Set have sporadically continued making suave, literate rock up to the present. They’ll likely bestow a career-highlight reel for this Seattle debut. Here’s hoping they include the brilliant anomaly, “Viva Death Row.” (*Barboza, 8 pm, \$20.*)

DAVE SEGAL

WED MARCH 6

Julia Holter, Tess Roby

EXPERIMENTAL/NOISE Julia Holter’s 12-year career has been an ambitious attempt to meld conservatory-bred compositional techniques with pop music’s concessions to hummable melodies, while sneaking allusive, literary lyrics into the mix. The plan’s working well so far, helped in part by Holter’s poised, expressive singing that nonetheless retains an enigmatic patina. You sense there may be a few Kate Bush records in Holter’s collection, but she tempers the vocal theatrics, maintaining a passionate yet moderate art-history-professor delivery, like Laurie Anderson with more range. Holter will be touring with a six-piece band to support her latest album, *Aviary*, a gorgeous, chamber-orchestral opus that she describes as an exploration of “the cacophony of the mind in a melting world.” Relatable! (*Neumos, 8 pm, \$16.*)

DAVE SEGAL

Parcels, Penthouse Boys

ROCK/POP The Australian-bred, Berlin-based Parcels trade almost exclusively in nostalgia. Nostalgia specifically for ’70s-era soft rock. Not only do they dress the part, but they sound like it, too. With a story forged in the annals of music history (their 2017 single “Overnight” was produced by the elusive Daft Punk), their music recalls both a sweaty German electro dancefloor and the discotheques of the days of yore. Though a fair chunk of their 2018 self-titled debut sounds like groovy filler, their records are anchored by catchy, danceable singles. (*Crocodile, 8 pm, all ages, \$15.*)

JASMYNE KEIMIG

THURS MARCH 7

Action Potential Presents Alex Zhang Hungtai

ELECTRONIC Under the alias Dirty Beaches, Taiwan-born musician Alex Zhang Hungtai approximated the murky menace and lo-fi minimalism of synth-punk innovators Suicide, but with muted jitteriness. If you’re a sucker for anything remotely like Alan Vega and Martin Rev, you’ll dig. Now under his own name, AZH has transitioned into improv, free jazz, and experimentation, both on his own and with Portuguese musicians David Maranhã and Gabriel Ferrandini. Hungtai’s latest solo release, *Divine Weight*, spawned from saxophone compositions gone awry, which he then contoured into eerie drones of spectral beauty. Listening to it, you can understand how AZH is making inroads into the soundtrack world. (*Kremwerk, 8 pm, \$14.*)

DAVE SEGAL

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<p>Wednesday 3/6 91.3 KBCS PRESENTS Y LA BAMBA TRES LECHES, DJ LUCHA 8PM \$12/\$15</p>	<p>Thursday 3/14 DUBLIN ROOTS MUSIC I DRAW SLOW MARCH TO MAY 8PM \$12/\$15</p>
<p>Thursday 3/7 91.3 KBCS PRESENTS LAURA VEIRS BRENDA XU 8PM \$17/\$20</p>	<p>Friday 3/15 NOLA INSTITUTION REBIRTH BRASS BAND 7:30 & 10PM \$25/\$30</p>
<p>Friday 3/8 DURAN DURAN/ BILLY IDOL TRIBUTES TIGER TIGER WHIPLASH SMILE 9PM \$15/\$20</p>	<p>Saturday 3/16 ACOUSTIC BLUES FOLK MARTY O'REILLY BEN MORRISON TEKLA WATERFIELD 9PM \$12/\$15</p>
<p>Saturday 3/9 BOWIE/PRETENDERS TRIBUTES BOWIE VISION JEALOUS DOGS 9PM \$15/\$17</p>	<p>Sunday 3/17 AN EVENING WITH THE PAPERBOYS 7PM \$20</p>

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THINGS TO DO → Music



GABRIELLE DEVEREUX

Cherry Glazerr, Palehound

ROCK/POP I first encountered Cherry Glazerr during my sophomore year of college. My best friend had to create a portrait of herself for an on-campus job she was applying to. She made a webpage composed of a picture of her with her tongue out and a cheesy sandwich gif, with Cherry Glazerr’s melty, punky, fuzzy “Grilled Cheese” playing in the background. It was internet art as fuck. The Los Angeles band just dropped their third album, *Stuffed & Ready*, which has a darker, angrier sound than past efforts. They’ve got a chip on their shoulders and are looking for fight. Indulge them. (*Neumos*, 8 pm, all ages, \$15.) **JASMINE KEIMIG**

Dolphin Midwives, Josh Medina, mmuumm, Crystal Quartez

EXPERIMENTAL/NOISE A four-act bill is usually cause for concern, but the artists here deserve your reluctant patience. Portland dreamweaver Dolphin Midwives is becoming one of America’s most interesting harpists. Her latest album, *Liminal Garden* (Beacon Sound), finds her electronically processing glistening strums into otherworldly tonalities and gleaming glitches while singing like an angelic ice queen. Josh Medina’s best known for his intriguing folk- and rock-guitar peregrinations in the groups Medina/Walsh and somesurprises; this will be a rare solo set from him, and it could get Fripp-y. Mmuumm (aka Seattle musician/vocalist Brit Ruggirello) generates hypnagogic hums and hymns via warped loops and treated vocal wisps. Crystal Quartez creates placid, enigmatic soundscapes that suggest an underworld paradise. (*The Royal Room*, 8 pm, \$10.) **DAVE SEGAL**

FRI MARCH 8

Spirit Award, Sloucher, Oliver Elf Army

ROCK/POP A triple header of high-quality local bands, as led by the darkly driving post-punk and old wave-charged music makers of Spirit Award, from the low-key grooves of songs like “Wasting Time,” to the heady echoing Bunnymen appeal of “Seven Sisters,” both off fine 2018 sophomore LP, *Muted Crowd*. Sloucher has that indie rock

grunginess that only a Seattle-bred band can do just right. And Everett’s Oliver Elf Army plies self-styled “sinister pop” with plenty of post-punk jangle and garage punchiness and some sugary femme vocals from drummer Mary Adams. (*Lo-Fi*, 9 pm, \$13.) **LEILANI POLK**

SAT MARCH 9

The Crocodile Presents: The Chills, Cotillon, Greenwave Beth

ROCK/POP This show will quench a long-unslaked thirst among area Kiwi-philies for a Chills live appearance. Many such fans wore out the New Zealand rock group’s *Kaleidoscope World* comp of early singles and EP cuts, a perfect crystallization of the ’80s Flying Nun Records sound: understated vocals, refulgent keyboards, jangly guitars, moods that, no matter how jubilant, always retained traces of melancholy, and melodies that insinuated themselves with the salutary pressure of a new lover’s first kiss. It’s some of the greatest music ever, especially “Pink Frost,” which never fails to induce... chills. Led by guitarist/vocalist and sole constant Martin Phillipps, the Chills have gone on to release dozens of albums, EPs, and singles that refine that trademark sublime sound. It’s a damning indictment that only one Chills song—the aptly titled “Heavenly Pop Hit”—has punctured America’s obtuse consciousness in the band’s 39 years. No matter. After a 19-year hiatus, the Chills are now touring behind 2018’s gleaming *Snow Bound*. Phillipps remains the consummate songsmith, his tunes as emotionally resonant as ever. (*Sunset Tavern*, 9 pm, sold out.) **DAVE SEGAL**

MARCH 9–10

Noname, Elton.

HIPHOP/RAP Noname artfully blends rap, R&B, and jazz in a clever and engaging way. The poet-turned-rapper, who reps Chicago and is associated with Chance the Rapper, steals the spotlight on whatever song she’s on. Her voice is effervescent (when I close my eyes and think of it right now, I taste the strongest, bubbliest of sodas), and her cadence is quick. Debut album *Room 25* is a document of her move from the

THINGS TO DO → Music

Windy City to Los Angeles, a mellow meditation on growing up and into yourself. (*The Showbox*, 9 pm, all ages, \$25/\$27.) **JASMYNE KEIMIG**

SUN MARCH 10



AMANDA CHARCHIAN

James Blake

ELECTRONIC An ambient R&B-fused electronic artist from England who's broken into the mainstream in the past few years via collabs with big name artists like Kendrick Lamar ("ELEMENT" off *DAMN.*), Vince Staples ("Stop Trying to Be God" and "War Ready" included), and Beyoncé (he wrote the lyrics and sang on *Lemonade*'s "Forward"), among many others. His fourth and latest, this year's *Assume Form*, features his delicately velvety, finely-spun falsetto both solo and soulfully paired with guests that encompass Scott, Andre 3000, and Moses Sumney. (*Moore Theatre*, 8 pm, all ages, \$46–\$66 (sold out).) **LEILANI POLK**

TUES MARCH 12

Nils Frahm

CLASSICAL/OPERA Classically trained German composer/producer Nils Frahm has risen to rarefied heights for a minimalist electronic musician. Getting booked to play the Moore without the use of vocals and catchy choruses ain't easy.

It's a testament to Frahm's sheer craftiness that he's parlayed highbrow compositions—albeit melodically attractive compositions—into expensive-ticket gigs in large venues. Using a diverse array of keyboards and effects, he combines melancholy tunefulness with patiently building dynamics in a manner that pleases both regular folks *and* academics. Dude also has a manic, percussive track called "Toilet Brushes" that you need to stream posthaste. (*Moore Theatre*, 8 pm, all ages, \$27–\$43.) **DAVE SEGAL**

WED MARCH 13

Nick Mason's Saucerful of Secrets

ROCK/POP Fact: Pink Floyd is one of the greatest rock bands of all time. Seriously, they've lyrically plundered the depths of the human condition, experimented with sounds and textures and technology well before many of their era peers, and remained relevant more than five decades after their inception. Nick Mason was the drummer for the entirety of Pink Floyd's tenure, both before and after the split of Roger Waters and David Gilmour. (He remained with the latter.) He formed his current Saucerful of Secrets project last spring with longtime Floyd/Gilmour bassist Guy Pratt, Spandau Ballet's Gary Kemp (guitar/vocals), Blockheads guitarist Lee Harris, and producer/composer Dom Beken (keyboards). Their repertoire includes cuts from (IMO) the Floyd's most intriguing embryonic period (1967-1972—*Piper at the Gates of Dawn* through *Meddle*). On the supergroup's first-ever North American tour, expect to hear such gems as the heart-tugging "Fearless," the sweetly meandering "Fat Old Sun," and early tripped-out "Interstellar Overdrive," among so many other worthy deep cuts. Because really, everything prior to *Dark Side of the Moon* is a deep cut. Haven't seen the expansive "Echoes" on previous setlists despite it being one of Mason's few co-writing credits. Probably because it's 23 minutes long. Nonetheless, one can hope... (*Paramount Theatre*, 7:30 pm, all ages, \$46–\$146+.) **LEILANI POLK**

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Kevin Nealon

MAR 8 & 9

Sugar Sammy

MARCH 14-16

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MARCH 21-23

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march is cabaret month: arnaldo! dragchanteuse, the love markets, sirens of swing, sweet spot combo

THU/FEBRUARY 28 • 6:30PM & 9PM

habib koite and bassekou kouyate

FRI/MARCH 1 • 8PM

butch harrison and good company w/ jacqueline tabor

SAT/MARCH 2 • 8PM & SUN/MARCH 3 • 7PM

mandy harvey

MON/MARCH 4 • 7:30PM

albert castiglia

TUE/MARCH 5 • 7:30PM

the neal morse band

WED/MARCH 6 & THU/MARCH 7 • 7:30PM

FRI/MARCH 8 • 8PM

herb alpert and lani hall

SAT/MARCH 9 • 6PM & 9PM

91.3 KBCS PRESENTS

jd souther w/ lizzie weber

SUN/MARCH 10 • 7:30PM

seamus egan project

MON/MARCH 11 • 7:30PM

tom paxton & the donjuans

TUE/MARCH 12 • 7:30PM

KILLIN' IT LIVE RECORD RELEASE TOUR

tommy castro and the painkillers w/ kevin burt

WED/MARCH 13 & THU/MAR 14 • 7:30PM

91.3 KBCS PRESENTS

ruthie foster w/ nickel & rose

FRI/MARCH 15 • 8PM

curtis salgado

next • 3/17 little bill's 80th birthday (tribute) concert • 3/18 dervish • 3/19 omar sosa & seckou keita, transparent water trio • 3/20 lucy spraggan w/ kate lynne logan • 3/22 the bgp & the west coast feed • 3/23 sierra hull w/ sam reider • 3/24 prateek kuhad • 3/25 emerald city backwards • 3/26 stephen kellogg w/ pete muller • 3/27-29 lettuce • 3/30 bumper jacksons

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kareem kandi band • 3/2 @ 9pm sing low indigo

• 3/4 @ 5pm brad gibson duo • 3/5 @ 5pm mambo cocktail hour w/ elspeth savani • 3/6 @ 5pm frank kohl trio

• 3/7 @ 5pm swing 3po • 3/8 @ 5pm birch pereira @ 8pm

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Noname

March 9-10 at the Showbox

CHANTAL ANDERSON



StrangerTickets.com FEATURED EVENTS

WASHINGTON CASK BEER FESTIVAL
Saturday, March 23, 2019
2 Sessions
Noon-4:00 PM
5:30-9:30 PM
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Ananya Spa Seattle
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4 pm - 7:30 pm @ Studio 116
Body Reading Seminar • Massage • Facials by Ananya Spa
Strength Class by Belltown Strength and Conditioning
Sound Meditation by BlackMoon Yoga
116 Elliot Ave W, Seattle, WA 98109 \$35

MEAN GIRLS
March 3 & 7
1pm
Unicorn / Narwhal
CABARET

Mar 24 / 6pm
The Ruins
Deseo Carmin -
Frida Flamenca!

CARNAVAL
Sat 3/2
7pm
Featuring:
extreme
big head
lute w/less
dave oliviera
dance break
cappella with
salsa cultural
sealer
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MARCH
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THINGS TO DO → Music

Short List

Action Bronson, Roc Marciano, Meyhem Lauren Neptune Theatre, Thurs March 7, 8:30 pm, all ages, \$35

Adia Victoria, Dick Stusso Barboza, Tues March 12, 7:30 pm, \$13

Albert Castiglia Triple Door, Mon March 4, 7:30 pm, all ages, \$16

Antibalas Nectar, Feb 28–March 1, 8 pm, \$25–\$45

Billy Bragg Tractor Tavern, Feb 28–March 2, 9 pm (sold out)

Billy Idol & Steve Stevens Moore Theatre, Tues March 5, 8 pm, all ages, (sold out)

Brasstracks, Kemba, Pell Neumos, Fri March 1, 8 pm, \$20–\$80

Cradle of Filth, Wednesday 13, Raven Black El Corazón, Tues March 12, 8 pm, all ages, \$30–\$34

Danity Kane, Dumbblonde, Dawn, #All4doras, DJ Indica Jones Nectar, Sat March 2, 9 pm, \$30–\$50

Empress Of, Salt Cathedral Crocodile, Tues March 5, 8 pm, all ages, \$15/\$17

Herb Alpert and Lani Hall Triple Door, March 6–7, Fri March 8, all ages, \$80–\$90

JD Souther, Lizzie Weber Triple Door, Sat March 9, 6 pm, 9 pm, all ages, \$35–\$45

Joshua Bell — Mendelssohn Violin Concerto Benaroya Hall S. Mark Taper Foundation Auditorium, Thurs March 7, March 8–9, \$61–\$141

Joshua Radin, Lissie, Lily Kershaw Neptune Theatre, Sat March 2, 8 pm, all ages, \$24

Jukebox The Ghost, The Mowgli's Neptune Theatre, Sat March 9, 7:45 pm, all ages, \$24/\$26

Jungle, Houses The Showbox, Fri March 8, 9 pm, all ages, \$30/\$35

Ladysmith Black Mambazo Neptune Theatre, Mon March 4, 8 pm, all ages, \$34

Laura Veirs, Brenda Xu Tractor Tavern, Thurs March 7, 8 pm, \$17

Look Up Fest: Underwater Base: Experimental Arts + Space, Sat March 9, 6 pm–12 am, all ages, \$16

Marissa Nadler, Hilary Woods Sunset Tavern, Tues March 5, 8:30 pm, \$15

Moon Hooch The Showbox, Thurs March 7, 8:30 pm, all ages, \$18/\$22

Sid Sriram Sunset Tavern, Thurs March 7, 8:30 pm, \$15/\$18

Trippie Redd, Lil Keed, Coi Leray, Lil Duke Showbox Sodo, Thurs Feb 28, 8 pm, all ages, (sold out)

Umphrey's McGee, Ghost-Note Showbox Sodo, Sat March 9, 7 pm, \$30/\$35

Early Warnings

LUCKY 2019 Tacoma Dome, Sat March 16, 6 pm, \$90/\$146

FOALS, BEAR HANDS, KIEV Paramount Theatre, Wed March 20, 8 pm, \$39

BAD BUNNY Tacoma Dome, Fri March 22, 8 pm, \$65–\$165+

MAREN MORRIS, CASSADEE POPE Showbox Sodo, March 22–23, 8 pm, \$40–\$199

TERROR JR Neumos, Wed March 27, 7:30 pm, \$16/\$18

AN EVENING WITH MICHAEL BUBLÉ Tacoma Dome, Sat April 6, 8 pm, \$69–\$144+

JUICE WRLD, SKI MASK THE SLUMP GOD, LYRICAL LEMONADE WaMu Theater, Sun April 28, 8 pm

JORJA SMITH, KALI UCHIS WaMu Theater, Mon May 20, 8 pm, \$37/\$45

LITTLE FEAT Moore Theatre, Sat June 1, 8 pm, \$37–\$87

CITIZEN, KNUCKLE PUCK, HUNNY, OSO OSO The Showbox, Wed June 5, 7:15 pm, \$23/\$26

CHROMATICS, DESIRE, IN MIRRORS The Showbox, Fri June 7, 9 pm, \$36

FATHER JOHN MISTY, JASON ISBELL & THE 400 UNIT, JADE BIRD Marymoor Park, Tues June 11, 6:30 pm, \$65/\$70

EMPIRE OF THE SUN The Showbox, June 18–19, 9 pm, \$42/\$45

BLUE OCTOBER The Showbox, Fri June 21, 8:15 pm, \$30/\$32

PENTATONIX, RACHEL PLATTEN Tacoma Dome, Wed July 3, 7:30 pm, \$20–\$130+

BECK, CAGE THE ELEPHANT, SPOON, STARCRAWLER Gorge Amphitheatre, Sat July 13, 6 pm, \$40–\$170+

YOUNG THE GIANT, FITZ & THE TANTRUMS, ALICE MERTON Marymoor Park, Sun Aug 4, 6 pm, \$45/\$50

AN EVENING WITH JOSH GROBAN Chateau Ste. Michelle, Sat Aug 24, 7 pm, \$73–\$150+

HEART, JOAN JETT, ELLE KING Tacoma Dome, Wed Sept 4, 7 pm, \$30–\$140+

BREAKING BENJAMIN, CHEVELLE, THREE DAYS GRACE, DOROTHY, DIAMANTE White River Amphitheatre, Sun Sept 22, 5:30 pm

GLORIA TREVI, KAROL G ShoWare Center, Sat Oct 19, 8 pm, \$40–\$350

THE CHAINSMOKERS, 5SOS, LENNON STELLA Tacoma Dome, Tues Dec 3, 7 pm, \$50–\$100+

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SAT	3/2	MEDICAL RECORDS
SUN	3/3	WORLD'S TINIEST TEA DANCE 4-9
MON	3/4	FRUIT
WED	3/6	HAPPY HOUR ALL NITE
THU	3/7	QSEX.WAV
FRI	3/8	PLEASURE COUNCIL
SAT	3/9	NEW VANTAGE
SUN	3/10	WORLD'S TINIEST TEA DANCE 4-9
TUE	3/12	I HATE KARAOKE w/ GGNZLA

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THINGS TO DO → Music

Thurs 2/28

LIVE MUSIC

BLUE MOON TAVERN Salt Lick, Mind Parade, The Whags, 8 pm

CENTRAL SALOON Deaf Poets, Hi Wasted, Guests, 8–11 pm, \$5/\$8

CHOP SUEY Dirty Dirty, Dr. Quinn & the Medicine Woman, Choke the Pope, 8 pm, \$8.00
CONOR BYRNE The Two Tides with Nora Rothman and Noah Byrd, 8–11 pm, \$8

CROCODILE A Trip Through Musical Time: Tribute Night, 8 pm, \$12/\$15

THE CROCODILE BACK BAR Rosie & the Riveters, 6 pm, \$8
EL CORAZON Green Jelló, Headless Pez, Alfredo Ghosts, Chase 'n' Skwerll's Sideshow, 8 pm, \$10-\$12

MEANY CENTER FOR THE PERFORMING ARTS Music of Today / DXARTS: Until Spring, 7:30–9:15 pm, \$10/\$15

★ **NECTAR** Antibalas, 8 pm, \$25–\$45

★ **a SONIC BOOM RECORDS** Chong The Nomad / Stas The Boss In-Store Performance, 7:30–8:30 pm, free

SUBSTATION Explosions Everywhere, Moraine, Cantrip, 8 pm, \$8

SUNSET TAVERN Low Hums, The Gift Machine, Shitty Person, 8 pm, \$10

TIM'S TAVERN Jake Allen, Thom Joseph, Micah McCaw, Forest Bailey, 9 pm–12 am, \$7

★ **TRACTOR TAVERN** Billy Bragg, 9 pm, sold out

VERMILLION Swingset, First Hill, Lucee, 7–11 pm, \$5–\$10

CLASSICAL/ OPERA

a BRECHEMIN AUDITORIUM Brechemin Piano Series, 7:30 pm, free

a KATHARYN ALVORD GERLICH THEATER Music of Today: DXARTS, 7:30 pm, \$15

DJ

KREMWERK Habitat: Cogy, 9 pm–2 am, \$10

Q NIGHTCLUB Field Trip 061: Luttrell, 9 pm–2 am, \$13

JAZZ

★ **a JAZZ ALLEY** Joey Alexander Trio, \$41

TRIPLE DOOR MQ STAGE How Short Jazz, 5 pm–12 am, free

TRIPLE DOOR MQ STAGE The New Triumph, 8 pm, free

SKYLARK CAFE & CLUB Wordsauce, SmackTalk, Speak Easy, 8 pm, \$8

SOUTHGATE ROLLER RINK Roller Skate Party with Wimps, Dyed, the Middle Ages, 9 pm–1 am, \$15

SUBSTATION Conan, Sixes, Usnea, Heiress, STAHV, Witch Ripper, Summoned by Giants, Teepee Creeper, Rat King, 7:30 pm–1:30 am, \$20

SUNSET TAVERN Reignwolf, 8:30 pm, \$27.50 Adv.

a THE TASTING ROOM Alma Y Azucar, 7–10 pm, free

★ **TRACTOR TAVERN** Billy Bragg, 9 pm, sold out

a W HOTEL W Music Presents: Navid Eliot (Planes on Paper), 6–8 pm, free

CLASSICAL/ OPERA

a BALLARD HIGH SCHOOL Side-by-Side with Ballard High School Orchestra, 7:30 pm, free

a BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM Ensign Symphony & Chorus: There Is Sunshine in My Soul Today, 7:30 pm, \$18–\$38

a SAINT MARK'S CATHEDRAL The Boston Brass, 7:30 pm, \$15/\$20

a ST. STEPHEN'S EPISCOPAL CHURCH Pacific MusicWorks: Leading Ladies, 7:30 pm, \$35/\$45

DJ

TIMBRE ROOM Depth ft. AIDA, 10 pm–3 am, \$10

JAZZ

EGAN'S BALLARD JAM HOUSE Cabaret Month 2019, \$18–\$30

★ **a JAZZ ALLEY** Joey Alexander Trio, \$41

THE ROYAL ROOM The Great Royal Room Mardi Gras Celebration: A Tribute to Henry Butler, 6:30 pm, \$12/\$15

a THE SLAB Secret Jazz Club Show, 7–9 pm, \$20

TRIPLE DOOR MQ STAGE The Djangomatics, 5 pm, free

TRIPLE DOOR MQ STAGE Kareem Kandi Band, 9 pm, free

a TULA'S Frank Catalano Quartet, 7:30–10:30 pm, \$30

Sat 3/2

LIVE MUSIC

a BALLARD HOMESTEAD Moon Dog Stringband, Vivian Leva, 7:30 pm, \$10–\$13

BARBOZA Bailen, 7 pm, \$10/\$12

BLUE MOON TAVERN Question? No Answer, Fosphené, The Wreck'd, 8 pm, \$8

CLOCK-OUT LOUNGE Apples With Moya, Dogbreth, Olivia White, 9 pm–12 am, \$10

COLUMBIA CITY THEATER The Neil Youngs, Petty Thief, 8 pm, \$15

HIGH DIVE Everson Pines, Kate Dinsmore, Blue Belles Band, 9 pm, \$8/\$10

HIGHLINE Sons of Silver, Panoramics, 9 pm, \$12/\$15

★ **a HUGO HOUSE** Wordplay: Original music Inspired by Seattle Writers, 7:30 pm, \$10

LUCKY LIQUOR Magick Gardens, The Glaring, Mangy, 9 pm–12 am, \$7

NEUMOS MJ116, 7 pm, \$25–\$75

a PHINNEY CENTER COMMUNITY HALL Reid Jamieson, 7:30–10 pm, \$20

THE ROYAL ROOM The Great Royal Room Mardi Gras Celebration: Carnival with Entremundos and Tudo Beleza, 7:30 pm, \$15/\$20

a THE SHOWBOX Yung Gravy, 9 pm, \$22/\$25

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE The Bakersfield Mafia, Guests, 9 pm–12 am, \$7

a STROUM JEWISH COMMUNITY CENTER Yemen Blues Concert with Ravid Kahalani, 8 pm, \$30–\$55

SUNSET TAVERN The Hollers, James Anaya & the Current, Decent At Best, 9 pm

THIRD PLACE COMMONS Third Place Tango, 6–9:30 pm, free

TIMBRE ROOM Richie Dagers Crime, Service Animal, 7–10 pm

★ **TRACTOR TAVERN** Billy Bragg, 9 pm, sold out

a TRIPLE DOOR Mandy Harvey, \$25–\$35

TRIPLE DOOR MQ STAGE Sing Low, Indigo, 9 pm, free

a WOODLAND THEATER Sheridan Riley, Levi Gillis, Eamon Fogarty, 8 pm, \$5–\$15

CLASSICAL/ OPERA

★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Sir Andrés Schiff In Recital, 8 pm, \$25–\$123

a SEATTLE FIRST BAPTIST CHURCH Messiah, \$10–\$27

ST. JAMES CATHEDRAL Byrd Ensemble: Polyphonic Fest, 8 pm

a ST. STEPHEN'S EPISCOPAL CHURCH East Meets West with Philharmonia Northwest, 2:30 pm, \$15–\$25

DJ

MONKEY LOFT Soft Option: De La Creme Soundsystem, 10 pm–4 am
★ **PONY** Medical Rx Night: Italo Disco, Synthwave, Leftfield Dance, 9 pm, free

★ **Q NIGHTCLUB** Haute Sauce: DJ Jazzy Jeff, 10 pm–2 am, \$20

JAZZ

a CHAPEL PERFORMANCE SPACE Stephan Crump Rosetta Trio, 8 pm, \$10–\$15

EGAN'S BALLARD JAM HOUSE Cabaret Month 2019, \$18–\$30

★ **a JAZZ ALLEY** Joey Alexander Trio, \$41

Sun 3/3

LIVE MUSIC

a THE AUDITORIUM @ UHEIGHTS Dante Elephante, Hello, I'm Sorry, Tourist Activities, 8:30 pm, \$8/\$12

★ **CLOCK-OUT LOUNGE** Warniegedon: A Benefit for Kim Warnick, 6–11 pm, \$20

THE CROCODILE BACK BAR Sam Valdez, Rodes Rollins, 7 pm, \$10

EL CORAZON Alive & Well, Theories of Flight, Bobcat, Aloha Mars, 8 pm, \$5.00 – \$7.00

HIGH DIVE Don Forgetti, Meanderthals, Rabbitkeeper, 8 pm, \$6/\$8

THE KRAKEN BAR & LOUNGE Joey Briggs, Divided Heaven, Lizzie Franks, Dan Gardner, Erin Doyle, 8 pm, \$7

LUCKY LIQUOR Platonic Bondage, Shagnasty, Steve Aliment's Albro Swift Exit, 9 pm, \$8

a NEUMOS Comethazine, Lil Gnar, 8 pm, \$20–\$100

PHINNEY CENTER COMMUNITY HALL Seattle Lilla Spelmanslag - Special Nordic Youth Concert, 4–6 pm, \$12/\$15

TRACTOR TAVERN Welles, 8 pm

a TRIPLE DOOR Mandy Harvey, \$25–\$35

CLASSICAL/ OPERA

★ **BRECHEMIN AUDITORIUM** (Im)migration: Music of Displaced Peoples, 4 pm, free

RESONANCE AT SOMA TOWERS Concordia Arts Recital Series Presents Roberta Rust, 2 pm, \$12.50

a SEATTLE FIRST BAPTIST CHURCH Messiah, \$10–\$27

JAZZ

★ **a JAZZ ALLEY** Joey Alexander Trio, \$41

a TULA'S Brian Monroney Quartet, 7:30–10 pm, \$15

Mon 3/4

LIVE MUSIC

a CHOP SUEY Max Frost, Mikey Mike, 7 pm, \$15–\$17

a CROCODILE Crumb, Video Age, 7 pm, \$16

EL CORAZON Steaksauce Mustache, Smooth Sailing, Zan, Foes, Florida Man, 7 pm, \$10/\$12

a THE ROYAL ROOM Clive Carroll, 7:30 pm, \$17/\$20

SUNSET TAVERN Anna St. Lee, Emily Scott Robinson, Kate Lynne Logan, 7:30 pm

JAZZ

★ **JAZZ ALLEY** Delvon Lamarr Organ Trio, 7:30 pm, \$29

TRIPLE DOOR MQ STAGE Brad Gibson Duo, 5 pm, free

Tues 3/5

LIVE MUSIC

CENTRAL SALOON Pioneer Square Fat Tuesday with Vicious Petals and Snaccs, 7–11 pm

NECTAR PolyGras with Polyrhythmics and Chris Bullock Band, 8 pm, \$20–\$26

TRACTOR TAVERN Joy Williams, Anthony Da Costa, 8 pm

★ **a TRIPLE DOOR** Neal Morse Band, 7:30 pm, \$45–\$55

CLASSICAL/ OPERA

a KATHARYN ALVORD GERLICH THEATER UW Concert and Campus Bands: Rituals and Reflections, 7:30 pm, \$10

JAZZ

THE ROYAL ROOM The Great Royal Room Mardi Gras Celebration: Fat Tuesday, 7:30 pm, \$12/\$15

TRIPLE DOOR MQ STAGE Mambo Cocktail Hour with Elspeth Savani, 5 pm, free
a TULA'S Tim Kennedy Quartet, 7:30–10 pm, \$12

Wed 3/6

LIVE MUSIC

BARBOZA VHS Collection, 7 pm, \$15–\$55

a BLACK LODGE Deterioration, Caustic Wound, Bummer, Disease, 9 pm–12 am, \$6

a CHOP SUEY You Me At Six, Dreamers, 8 pm

SUNSET TAVERN Cherry Pools, Tillie, Guests, 8 pm

a VERA PROJECT Can't Swim, Homesafe, Save Face, Youth Fountain, 7:30 pm, \$13/\$15

CLASSICAL/ OPERA

a CHRIST OUR HOPE CATHOLIC CHURCH Singers and Songwriters, 12:10 pm, free

a MEANY CENTER FOR THE PERFORMING ARTS Emerson String Quartet, 7:30 pm, \$50+

JAZZ

THE ROYAL ROOM A Bit of The EFB Experience, 7:30 pm, \$10/\$12

★ **a TRIPLE DOOR** Herb Alpert and Lani Hall, \$80–\$90

TRIPLE DOOR MQ STAGE Frank Kohl Trio, 5 pm, free

a TULA'S Bren Plummer Quartet, 7:30–11 pm, \$15

Thurs 3/7

LIVE MUSIC

BARBOZA Temple Canyon, Bodies on the Beach, Tellers, 8 pm, \$10

BLUE MOON TAVERN Tinfoil Top Hat, Occlusions, Guests, 8 pm, \$8

CONOR BYRNE Smacktalk, DX-tet, Palatine Trio, 8–11 pm, \$8

a CROCODILE Mansionair, 8 pm, \$15 Adv.

THINGS TO DO → Music

THE KRAKEN BAR & LOUNGE Antlerbag, The Exit Plan, A War in the Sky, 8 pm, \$7

aMAXIMILIEN Rouge French Cabaret!, 5–7:30 pm, free

NECTAR Sisters, Huntertones, 8 pm, \$8/\$13

RENDEZVOUS Permission: An Evening with Andi Alhadeff, 7 pm, \$10

aSHOWARE CENTER Chris Tomlin, Tauren Wells, Pat Barrett, 7 pm, \$18–\$90

SUBSTATION Kill Paris, Pilz Beats, Subduktion, 9 pm, \$20

TRIPLE DOOR MQ STAGE Swing 3PO, 5 pm, free

CLASSICAL/ OPERA

aKATHARYN ALVORD GERLICH THEATER UW Modern Music Ensemble, 7:30 pm, \$10

JAZZ

★ **aTRIPLE DOOR** Herb Alpert and Lani Hall, \$80–\$90

aTULA'S Calixto Oviedo Latin Jazz Band, 7:30–10 pm, \$15

Fri 3/8

LIVE MUSIC

BARBOZA Wolfchild, Nathan Reed, Nik Singleton, 7 pm, \$10/\$12

BLUE MOON TAVERN Best Band From Earth, Tigers in the Tank, Guests, 8 pm, \$8

CHATEAU STE. MICHELLE Sessions: The W Lovers, 7 pm, \$30

aCHOP SUEY Charlotte Lawrence, 7 pm, \$15/\$18

CLOCK-OUT LOUNGE The Briefs, The Stitches, Clean Lines, 9 pm, \$16

CONOR BYRNE Matt Hopper & The Roman Candles, Josiah Johnson, Resoelectrics, 9 pm–12 am

CROCODILE Donavon Frankenreiter, Matt Grundy, 8 pm, \$25

aFREMONT ABBEY Steve Poltz, The Sweet Lillies, 7:30 pm, \$20–\$25

aTHE FUNHOUSE Single Mothers, Mobina Galore, 8 pm, \$12/\$14

HIGH DIVE High Step Society, Sepiatonic, 8 pm, \$10

LUCKY LIQUOR The Gentry, Watch Clark, Orqid., 8–11 pm, \$8

NECTAR Phutureprimitive, Edamame, Pressha, Torbjv/[Irn, 8 pm, \$20–\$26

aNEPTUNE THEATRE Matoma, 9 pm, \$31/\$34

aNEUMOS Darlingside, River Whyless, 7 pm, \$20

RENDEZVOUS Micah Jerome Ellison, Megan Larson, Emmett Jenn, 7 pm, \$10

SKYLARK CAFE & CLUB The Royal Pain, Happy Heartbreak, Dusty Cubby, 8 pm, \$8

★ **SOUTHGATE ROLLER RINK** Butt Prom, 7 pm–1 am

aTHE TASTING ROOM Correo Aereo, 7–10 pm, free

TRACTOR TAVERN Duran Duran and Billy Idol Tribute Night with Tiger Tiger & Whiplash Smile, 9 pm

aVERA PROJECT Sidney Gish, 7 pm, \$10/\$12

CLASSICAL/ OPERA

aKATHARYN ALVORD GERLICH THEATER UW Symphony with Concerto Competition Winners, 7:30 pm, \$15

NAKED CITY BREWERY & TAPHOUSE Pacific MusicWorks: Scottish Folk & Baroque, 7:30 pm, \$20/\$25

DJ

TIMBRE ROOM Noise Complaint ft. Le Youth, 10 pm–3 am, \$20

JAZZ

EGAN'S BALLARD JAM HOUSE Cabaret Month 2019, \$18–\$30

LATONA PUB Rob Scheps with Phil Sparks Trio, 5–7 pm, free

★ **aTRIPLE DOOR** Herb Alpert and Lani Hall, \$80–\$90

TRIPLE DOOR MQ STAGE Birch Pereira, 5 pm, free

aTULA'S Jovino Santos Neto Quinteto, 7:30–10:30 pm, \$20

Sat 3/9

LIVE MUSIC

aTHE AUDITORIUM @ UHEIGHTS Brian Vogan & His Good Buddies: Second Saturday Spectacular, 3–4 pm, free

★ **aBLACK LODGE** ManDate, Matriarch, Deep Creep, 8–11:30 pm

BLUE MOON TAVERN Very Serious, Vaens, Lullabye League, 8 pm, \$8

CHATEAU STE. MICHELLE After Hours at the Chateau with Radio Raheem, 7 pm, \$30

CLOCK-OUT LOUNGE Old Wave (School of Rock Adult Program) and House Band, 5–8 pm, \$10/\$12

CONOR BYRNE Baby Gramps, Zelda Starfire One Wommmando Band, That Jerk Gabe, 8 pm–1 am

aEL CORAZON AVOID, Truth Under Attack, Dead Crown, Osatia, I Am Infamy, No Home, 6:30 pm, \$10/\$15

HIGH DIVE Sandrider, Great Falls, Pink Parts, 9 pm, \$10/\$12

HIGHLINE Gevurah, Diabolic Oath, Blood Atonement, Plague Bearer, 9 pm, \$13.00

THE KRAKEN BAR & LOUNGE Sunset Flip, Three Fingers, Ice Teeth, 8 pm, \$7

NECTAR Clinton Fearon & Boogie Brown Band, Georgetown Orbits, 8 pm, \$13/\$18

aNEUMOS Bryce Vine, 7 pm, \$20
PHINNEY NEIGHBORHOOD ASSOCIATION Daymark, 7:30–10 pm, \$10–\$20

aTHE ROYAL ROOM Saturday Family Concert: Thaddeus Turner, 11 am, \$5

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE The Boss Martians, The Delstroyers, The Snubs, 9 pm–12:30 am, \$10

aTOWN HALL Saturday Family Concerts: Thaddeus Turner, 11am, \$5

TRACTOR TAVERN Bowie Vision, Jealous Dogs, 9 pm

CLASSICAL/ OPERA

aCHAPEL PERFORMANCE SPACE Seattle Modern Orchestra: A Celebration of Robert Aitken, 8–10 pm, \$10–\$25

aEMMANUEL EPISCOPAL CHURCH Bellevue Chamber Chorus: Choral Kaleidoscope, 7:30 pm, \$10–\$20

aFIRST FREE METHODIST CHURCH LUCO Presents: Concert III, 7:30 pm, \$20

aHALLER LAKE UNITED METHODIST CHURCH Hilary Field, 7:30 pm, \$5–\$20

PLYMOUTH CONGREGATIONAL CHURCH Puget Sound Symphony Orchestra Winter Concert, 7:30 pm, \$5/\$8

aQUEEN ANNE CHRISTIAN CHURCH Beethoven's Clarinet, \$15–\$30

aSEATTLE FIRST BAPTIST CHURCH Seattle Pro Musica: Pacific Voices, 7:30 pm, \$12–\$38

ST. AUGUSTINE'S IN-THE-WOODS Pacific MusicWorks: Scottish Folk & Baroque, 7:30 pm, \$20/\$25

DJ

★ **CLOCK-OUT LOUNGE** Denim & Diamonds, 9 pm–1 am, \$10

★ **NEUMOS** HYPHY, 10:30 pm, \$5

SUBSTATION Dialed: March 9th, Launch Night, 10 pm–2 am, \$10

JAZZ

BARBOZA The Quebe Sisters, 7 pm, \$25

EGAN'S BALLARD JAM HOUSE Cabaret Month 2019, \$18–\$30

THE ROYAL ROOM The Yuki Aoki Jazz Quintet, 5 pm, \$10/\$12

aTULA'S Freddie Hubbard Tribute, 7:30–10:30 pm, \$20

Sun 3/10

LIVE MUSIC

CLOCK-OUT LOUNGE Sleepover Club, Fabulous Downey Brothers, Miscomings, 8:30–11:30 pm, \$10/\$12

aCROCODILE Conan Gray, 7 pm, sold out

EL CORAZON Iron Chic, Toys The Kill, Loud Sleepers, 9 pm, \$15–\$18

NECTAR Tobe Nwigwe, 8 pm, \$20–\$85

aSARAJEVO LOUNGE Balkan Night Northwest After Party with Vlado Pupinoski and Melez Band!, 7–10 pm, \$15

aSHOWBOX SODO Sunmi, 7 pm, \$65

SUNSET TAVERN Newbrighton/ Neely, Pyramids, Dummy, 7:30 pm

TRACTOR TAVERN Lonesome Shack, Great Spiders, Jared Price, 8 pm

aTRIPLE DOOR Seamus Egan Project, 7:30 pm, \$20/\$25

CLASSICAL/ OPERA

aBENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM SYSO: Ravel - Schumann - Mahler, 3 pm, \$16–\$54

THE CLOUD ROOM An Evening in Weimar Berlin, 6:30 pm, free

aEPIPHANY PARISH Sweet Birds: Chamber Music for Flute, Cello, and Harpsichord, 6:15–7:30 pm, free

aMEYDENBAUER CENTER Bellevue Youth Symphony Orchestra Winter Masterworks Concert, 7:30–8:30 pm, \$12/\$18

aQUEEN ANNE CHRISTIAN CHURCH Beethoven's Clarinet, \$15–\$30

RESONANCE AT SOMA TOWERS Pacific MusicWorks: Scottish Folk & Baroque, 3–5 pm, \$25

★ **aTHE ROYAL ROOM** Pacific MusicWorks: Scottish Folk & Baroque, 8 pm, \$15–\$25

aST. LUKE'S LUTHERAN CHURCH Bellevue Chamber Chorus: Choral Kaleidoscope, 3 pm, \$10–\$20

aTRINITY LUTHERAN CHURCH Seattle Pro Musica: Pacific Voices, 7:30 pm, \$12–\$38

aTRINITY PARISH CHURCH Seattle Bach Choir: All-Night Vigil, 3–5 pm, \$20

VARIOUS LOCATIONS Pacific MusicWorks: Scottish Folk & Baroque, \$15–\$25

JAZZ

aTHE ROYAL ROOM Society Red and Little Dex: Tribute to Dexter Gordon and Hadley Caliman with Maxine Gordon, 7:30 pm, \$5–\$15

aTULA'S D'Vonne Lewis Organ Trio, 7:30–10:30 pm, \$17

Mon 3/11

LIVE MUSIC

aCOLUMBIA CITY THEATER Ryan Beatty, 8 pm, \$18–\$20

aTHE CROCODILE BACK BAR Justus Proffitt, Pardoner, 8 pm, \$8/\$10

EL CORAZON Alterbeast, Continuum, Aethere, Autumnus, 8:30 pm, \$10.00 – \$12.00

NEUMOS The Final Mike Stud Tour, 8 pm, \$20–\$150

SUNSET TAVERN Waves of Rust, Muertemen, the Evanstones, 7:30 pm

aTRIPLE DOOR Tom Paxton & The DonJuans, 7:30 pm, \$30–\$40

CLASSICAL/ OPERA

BENAROYA HALL ILLSLEY BALL NORDSTROM REGITAL HALL Max Raabe & Palast Orchester: Dream A Little Dream, 7:30 pm, \$35–\$70

VARIOUS LOCATIONS Pacific MusicWorks: Scottish Folk & Baroque, \$15–\$25

JAZZ

★ **aKATHARYN ALVORD GERLICH THEATER** Studio Jazz Ensemble and UW Modern Band, 7:30 pm, \$10

THE ROYAL ROOM Golden Ear Awards with Alex Dugdale Fade Quintet, 6 pm, \$5–\$15

Tues 3/12

LIVE MUSIC

★ **aCROCODILE** Tiffany Young, 8 pm, sold out

aTHE ROYAL ROOM Natalie Paige, Larsen Gardens, Jordan Lowe, 7 pm, \$8/\$10

SUNSET TAVERN Paper Nova, The Early Warnings, Graduation, 7:30 pm

TRACTOR TAVERN Sister Sparrow & the Dirty Birds, Erin Rae and the Heartbeats, 8 pm

aTRIPLE DOOR Tommy Castro & The Painkillers, 7:30 pm, \$23–\$30

aVERA PROJECT Call Me Karizma, 7 pm, \$15

VICTORY LOUNGE Calyx, Old Year, Slow Code, 8–11 pm, \$5/\$8

CLASSICAL/ OPERA

aKATHARYN ALVORD GERLICH THEATER UW Wind Ensemble with Ben Lulich, 7:30 pm, \$10

NAKED CITY BREWERY & TAPHOUSE Pacific MusicWorks: Scottish Folk & Baroque, 7:30 pm, \$20/\$25

VARIOUS LOCATIONS Pacific MusicWorks: Scottish Folk & Baroque, \$15–\$25

JAZZ

aJAZZ ALLEY Tuck and Patti, 7:30 pm, \$33

Wed 3/13

LIVE MUSIC

BARBOZA That 1 Guy, 8 pm, \$15

aTHE CROCODILE BACK BAR mxmtoon, Khai Dreams, 6 pm, \$12

THE CROCODILE BACK BAR Tyler Edwards & The Mighty Kind, Hygways, Kathleen Murray, 7 pm, \$13–\$15

EL CORAZON Rivers Of Nihil, Enthéos, Conjurer, Wolf King, Armed for Apocalypse, Odysssian, Nott, 6 pm, \$15–\$18

NECTAR Golden Road Performs "Europe '72", 8 pm, \$10.00–\$16.00

NEUMOS Shing02 & The Chee-Hoos: A Tribute to Nujabes, 8 pm, \$18/\$20

RENDEZVOUS Marian Call, 7 pm

SUNSET TAVERN Shark Legs, Tiger Rider, North By North, Stucky Jackson and the Boys, 8 pm

TRACTOR TAVERN Monqui Presents: the Glorious Sons W/ Guests, 8 pm

★ **aTRIPLE DOOR** Ruthie Foster, Nickel & Rose, 7:30 pm, \$28–\$35

aVERA PROJECT Doobie, 8 pm, \$10/\$12

CLASSICAL/ OPERA

aBRECHEMIN AUDITORIUM Faculty Concert: Michael Partington, Michael Brockman, 7:30 pm, free

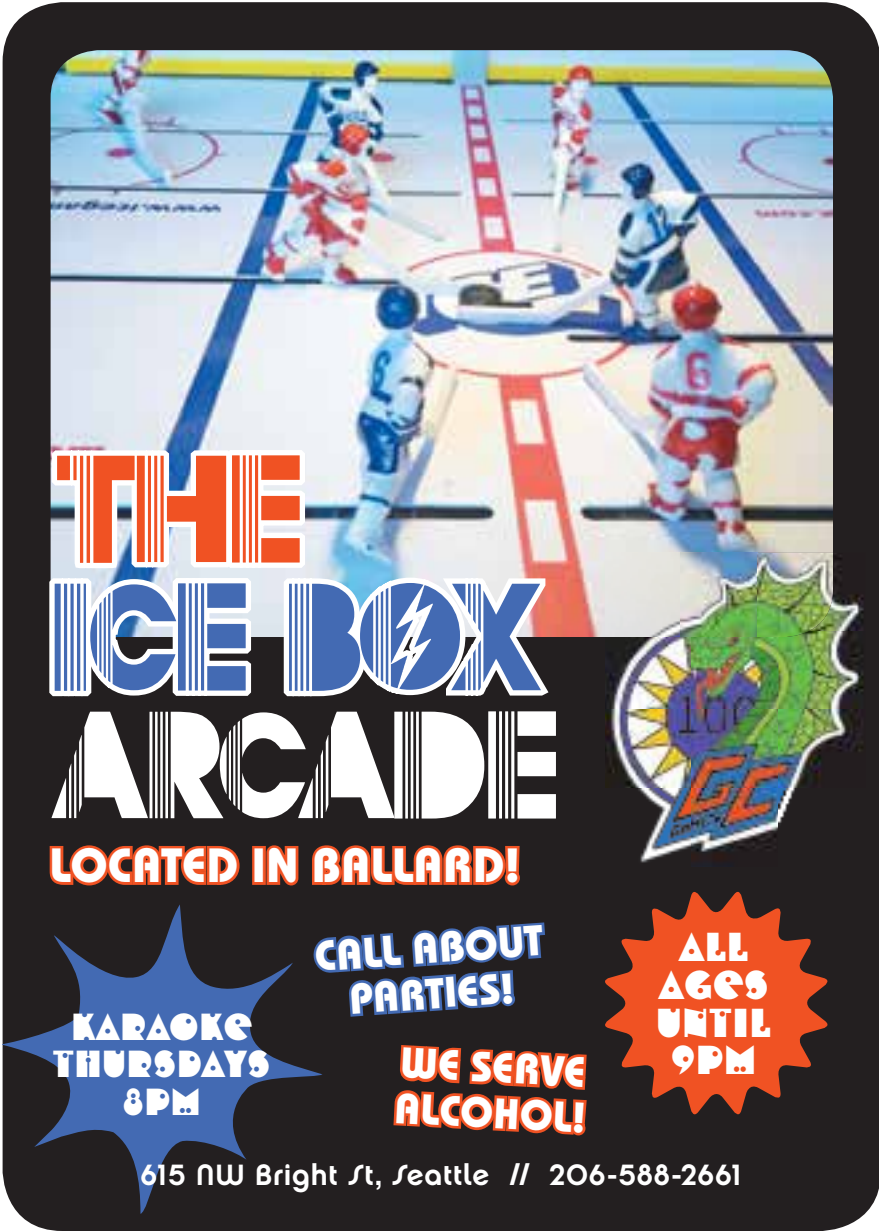
aKATHARYN ALVORD GERLICH THEATER Chamber Singers & University Chorale: ODRANOE!, 7:30 pm, \$10

DJ

BAIT SHOP Party Mix! w/ Mother Church & Dee Jay Jack at Bait Shop, 9 pm, free

JAZZ

aJAZZ ALLEY Tuck and Patti, 7:30 pm, \$33





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The Camp of Christ

The Gospel of Eureka highlights similarities between Christians and drag queens.

BY CHASE BURNS

It's not easy to ascend to heaven, especially when you're dressed like a resurrected Jesus.

"The stage blood we use has been nice stage blood," jokes a man who professionally portrays Jesus Christ in *The Gospel of Eureka*, a new documentary from directors Michael Palmieri and Donal Mosher about small-town pageantry. "We don't eat [the blood], although it is edible," he says. "Zesty mint flavor. Not cheap. It's like 50 bucks a bottle."

This pro Jesus is the star of *The Great Passion Play*, a contemporary passion play

produced in an amphitheater in Eureka Springs, Arkansas, that depicts "the last days of the life of Jesus Christ on Earth, including his

crucifixion, resurrection, and ascension into heaven." Almost 8 million visitors have reportedly seen the show since it opened in 1968, which makes it the largest-attended outdoor drama in America.

Across town, another sort of pageantry is happening in Eureka Springs: drag. Small-town queens perform in a bar fondly described as "a hillbilly Studio 54." It's regular old-school drag performance: glitzy dresses, chunky eyebrows, unshocking crassness. It's not immediately clear what this has to do with Jesus.

The Gospel of Eureka meanders, but it loosely focuses on the controversy surrounding a proposed local ordinance that would provide workplace and housing protections for Eureka Springs' LGBT workers and residents. But *Eureka* isn't interesting or important because of this ordinance fight.

The reason to watch this documentary is its clever juxtaposition of Christian kitsch and drag queen culture. A sincere reenactment of the crucifixion of Jesus Christ, for instance, turns into camp when it's preceded by a scene featuring the deliberate campiness of drag queens. The film is also helped by an expert narrator: the cabaret performer Mx Justin Vivian Bond, best known for being one half of cabaret duo Kiki and Herb.

The best moments of the doc don't come from the drag, which is all pretty standard fare, but from the town's epic Christian pageantry. And there's a lot of it in Eureka Springs.

Most conspicuously, there's the Christ of the Ozarks, a 66-foot high white statue of Jesus Christ erected on top of a hill in Eureka Springs. The statue is often characterized as "minimalistic" by art critics, a euphemism for saying it's a very red-neck-looking Jesus. It was brought to Eu-



COURTESY OF KINO LORBER

A drag queen in Eureka Springs, Arkansas. Although it kind of looks like a person at church, doesn't it?

reka in 1964 by a man named Gerald L. K. Smith, a far-right organizer who frequently preached about walls and making America great again. Smith hired Emmet Sullivan, a sculptor known for creating massive green dinosaurs at the nearby Dinosaur World, to construct the statue. Sullivan notably began his career by working on Mount Rushmore. He ended it by building a poor man's Christ the Redeemer.

And then, of course, there's the passion play itself. Jesus was never in the Ozarks, but he's crucified and resurrected three-to-four nights a week in *The Great Passion Play*. I legitimately gasped when the film showed the Jesus cosplayer zip up into the sky like Peter Pan on Broadway.

The Gospel of Eureka's Christian spectacle is hilarious, but by placing it against the backdrop of drag, the film divines unexpected similarities between the two communities. Devotion and pageantry is shared across Eureka Springs, even if one group chooses a sequined gown and another a faux Middle Eastern tunic. This country was built on fantasies, and it's clear that many of them are alive and well in Eureka Springs. ■

Top Picks

FRI MARCH 1



'To Dust' Opening

The plot: An Orthodox Jew becomes so obsessed with his wife's death that he makes a science teacher at a local community college show him how the human body decomposes. He wants to see what death is actually doing to the one he (still) loves. Fine. But here is the thing. The science teacher is none other than the great Matthew Broderick, husband of Sarah Jessica Parker. I honestly feel Broderick is an American giant that only the future will fully appreciate. (SIFF Film Center, \$11/\$14.) CHARLES MUDEDE

MARCH 1-7

'The Image Book'

Yes, you have to watch *The Image Book*. Why? Because it is by Jean-Luc Godard. Even if the film is a bit odd and abstract and heady, it matters not. The movie is not about the movie. It's about Jean-Luc Godard, the director, the cinema geist. And if you do not know who Jean-Luc Godard is, then you should just sneeze, because that's about as much as you know about cinema. (Grand Illusion, \$10.) CHARLES MUDEDE

MARCH 4-6

'Salvador Dalí: In Search of Immortality'

Salvador Dalí never died. I'm not saying he's alive—his body is surely dust now—but his art, his photos, his words, his name ensure that he, in some form, will live forever. Even in my act of writing and thinking about Dalí in this moment, composing this blurb, he is alive. Even the act of reading my words about the painter brings him to life for you. Isn't that fun? Northwest Film Forum will be showing a documentary about the famed

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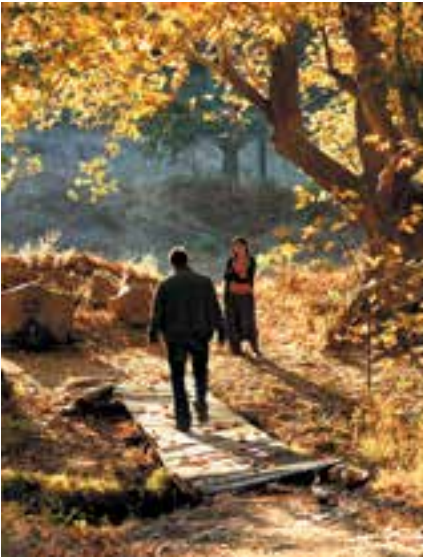
THE TOTALLY 90'S SING ALONG

THINGS TO DO → Film



surrealist that encompasses his life, his love, his passions, and his relationships from 1929 to his physical death in 1989. Let's raise the dead together. (Northwest Film Forum, \$12.) JASMINE KEIMIG

MARCH 8-14



COURTESY OF CINEMA GUILD

'The Wild Pear Tree'

The Turkish director Nuri Bilge Ceylan has finally made a masterpiece. It's also a comedy—not the kind that makes you belly-laugh, but one that rouses a small smile now and then. *The Wild Pear Tree* is about a young man, Sinan, who has just finished college and wants to become a writer of literary or serious novels. But his small town, his father and family, and his community keep holding him back. Sinan reads a lot, and flirts with a local girl who is also oppressed by small town life. As expected, there are sequences in this movie that break with the plot and enter the region of pure cinematic poetry. Ceylan's movies are always gorgeous. (Northwest Film Forum, \$12.) CHARLES MUDEDE

WED MARCH 13

'Island of the Hungry Ghosts'

Embarrassingly, I had no idea what Christmas Island was before I stumbled onto this film. It sounds cute and jolly, but it's not. It's been referred to as Australia's Guantánamo; an island filled with refugees, asylum seekers, and detained immigrants. People go in and they don't come out. It's haunting, and currently the subject of a dramatic political debate in that southern continent. Filmmaker Gabrielle Brady has created an arresting, emotional documentary about the island's effects. (Northwest Film Forum, 7:30 pm, \$12.) CHASE BURNS

MORE StrangerThingsToDo.com

Short List

- The 20th Annual Animation Show of Shows**
SIFF Cinema Egyptian, opening Fri March 8, \$11/\$14

Captain Marvel
Wide release, opening Thurs March 7

Distant Constellation
Northwest Film Forum, March 8-10, \$12

Everybody Knows
SIFF Cinema Uptown, opening Fri March 1, \$11/\$14

Funny Ha Ha
Grand Illusion, March 8-14, \$10
- Human Flow**
Centilia Cultural Center, Tues March 12, 6:30 pm, free

Mankiller
SIFF Film Center, Thurs March 7, 7 pm, free

Nordic Lights Film Festival
SIFF Cinema Uptown, March 1-3, \$13-\$75

Science Fiction and Fantasy Short Film Festival
SIFF Cinema Egyptian, Sat March 9, 12 pm-5 pm, \$22

Torrey Pines
Bellevue Arts Museum, Thurs March 7, 7 pm, \$15

Early Warnings

CAPTIVE STATE Limited release, opening Fri March 15

US Wide release, opening Fri March 22

WHERE'D YOU GO BERNADETTE Wide release, opening Fri March 22

Seattle's Oldest Brewery Is Now in Its 30th Year

To celebrate Big Time Brewing, I bought a bottle of 29-year-old barley wine.

BY LESTER BLACK

In 1990, a brewer walked into Big Time Brewery & Alehouse in the University District, which had been open since 1988, and started to make a beer. The smell of steaming wort probably wafted over the Ave as the brewer mixed hot water with barley. Eventually, the wort was cooled down, fermented, bottled, and then left to rest in Big Time's cellar until, 29 years later, I walked into Big Time's pub and bought a bottle of that exact beer.

This is a story that can be told about almost no other American brewery.

Big Time is one of the country's oldest craft breweries and Seattle's oldest continuously operating brewery. The brewpub celebrated 30 years this past December by throwing a party and selling off some of the beers that have been sitting in their cellar for decades. While I rummaged between different bottles of old beers, the rest of the packed pub ate burgers and sandwiches and soups and drank Big Time beer. A special sour version of their iconic Scarlet Fire IPA, made in collaboration with one of Seattle's newest breweries, Dirty Couch Brewing, was especially popular.

A few minutes before I bought that barley wine made nearly three decades earlier, I was in the pub's back room sharing a different barley wine with Big Time's owner, Rick McLaughlin. Big boozy beers like barley wines can develop deep complexities as they age, and the 2010 Old Wooly that



LESTER BLACK

Big Time Brewery owner Rick McLaughlin pouring a 10-year-old barley wine.

McLaughlin opened for me was deliciously smooth, with notes of toffee, caramel, nuttiness, and a touch of fruity apple.

Big Time's cellar of beers form a sort

of history book for Seattle's beer scene, as many of the region's brewers have spent time working the mash tun on the Ave. Dozens of other breweries have employees who

passed through Big Time's brewhouse, including Diamond Knot, American Brewing, Beardslee Public House, and Flying Bike. Probably the most famous Big Time alum is Dick Cantwell, who was the head brewer here before founding Elysian Brewing.

"Big Time was really a cultivator of a lot of Seattle's beer scene, if you think of all the great head brewers that have moved through here," McLaughlin said.

Big Time has somehow managed to stay alive amidst monumental changes in the city and the world of beer. While the Ave's teriyaki and falafel joints turned over, Big Time kept serving pub food and American craft beer. They've weathered four different presidents, Boeing layoffs, dot-com busts, and the Great Recession, continuously serving handmade IPAs behind a brick façade on the lower end of the Ave.

Will Big Time stay around? McLaughlin said business is still strong and he has over a decade left on his lease, but nothing is guaranteed, with massive towers and a new light rail station coming to the University District.

"At the end of the day, if you don't support it, it disappears, even iconic bars like Big Time," McLaughlin told me. "One thing for people to ultimately remember is that where you actually choose to spend your time and dollars is guaranteeing that that place will be around."

My 1990 Old Wooly is currently sitting in a dark and cool spot in my shed. I think I'll crack it open next January, when both the beer and I turn 30. ■

Top Picks

SAT MARCH 2

Washington Beer Open House

For this event, more than 140 Washington breweries will open their doors for a simultaneous open house, which will give local beer lovers a unique opportunity to create their own adventure. Plot an itinerary for a personalized brewery crawl, travel to a few destination breweries you've always wanted to try, or simply drop by the nearest participating craft brewer in your neighborhood. Each featured brewer will have their own lineup of surprises in store, including samples, tours, souvenirs, rare barrel tastings, savory food pairings, and more. (Various locations, 12–5 pm, free.)

JULIANNE BELL

SUN MARCH 3



TOM DOUGLAS RESTAURANTS

Third Annual Dumpling Fest

My number-one craving in these cold winter months is dumplings in any and all forms, whether they're xiao long bao or potato pierogi slathered in sour cream. So it's with particular delight that I recommend this cross-cultural celebration of pillowy pockets of goodness. Tom Douglas will

assemble peddlers of doughy delicacies of every persuasion—from potstickers to pelmeni—in one room, so that you can drift from station to station, stuffing their wares into your face. (Palace Ballroom, 1–3:30 pm, \$40.) JULIANNE BELL

MARCH 3–10

Seattle Cocktail Week

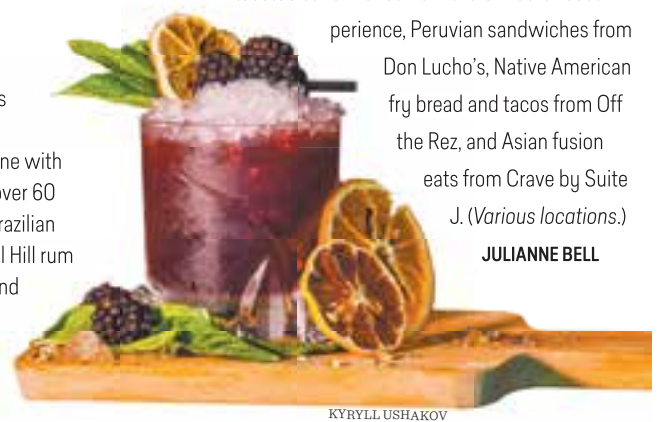
This week-long event elevates the movers and (cocktail) shakers of the Seattle bar scene with special libations available at over 60 participating venues, plus a Brazilian Carnival celebration at Capitol Hill rum den Rumba, master classes and seminars for industry pros, pop-up cocktail bars, bar takeovers, competitions, tastings, a booze-soaked

bartender's brunch, and more. Saturday's Cocktail District event at Bell Harbor Conference Center will feature presentations and demonstrations, a retail store, eight tasting areas, and a food truck pier with Uzbek street food from Tabassum, New Orleans soul food from Where Ya At Matt, cheesy

toasted sandwiches from the Grilled Cheese Ex-

perience, Peruvian sandwiches from Don Lucho's, Native American fry bread and tacos from Off the Rez, and Asian fusion eats from Crave by Suite J. (Various locations.)

JULIANNE BELL



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THINGS TO DO → Food & Drink



TALIA HERMAN

SUN MARCH 10

Samin Nosrat

If you’ve watched the four-part docu-series *Salt, Fat, Acid, Heat* on Netflix (and if you haven’t, what are you waiting for?), you’re already familiar with the charms of delightful chef and food writer Samin Nosrat, who eats her way through Italy, Japan, Mexico, and California with effusive joie de vivre. Her breakthrough James Beard Award-winning cookbook of the same name schools readers on how to master all four elements of good cooking, and is riddled with adorable hand-drawn illustrations throughout. At this talk in conversation with the *Seattle Times’* Bethany Jean Clement (a one-time food writer for *The Stranger*), she’ll explain her food philosophy and revelations gleaned from her time working at the legendary Chez Panisse. (*Benaroya Hall, 200 University St, 7:30 pm, \$25-\$45.*) JULIANNE BELL

TUES MARCH 12

Zymurgy Beer Series: Haze Craze

Have you have noticed that some of your favorite hoppy beers have developed a distinct haze to them lately? Your eyes aren’t playing tricks on you. Creating cloudy beers has become such a big fad in craft beer that brewers are competing with each other over how to make the haziest beer possible. We’ve entered the Haze Craze, so, for our second event in *The Stranger’s* new Zymurgy Beer Series, we’re bringing together some of the West Coast’s best producers of hazy IPA to talk about it. Hear from Modern Times Beer and Structures Brewing at Cloudburst Brewing near the Market, where we’ll host a moderated panel discussion. A curated beer tasting is included in the ticket price. (*Cloudburst Brewing, 7 pm, \$20.*) LESTER BLACK

Early Warnings

- NIGHT TIDE SOIREE: SAMISH *Taylor Shellfish Farms, Sat March 16, \$150*
- BRAVE HORSE & FARESTART COOK’S FEAST *Brave Horse Tavern, Wed March 20, 6:30 pm, \$55*
- BREWOLLOGY *Pacific Science Center, Fri March 22, 7–10 pm, \$50*
- PLATE OF NATIONS *Various locations, March 22–April 7, \$20/\$30*

MORE StrangerThingsToDo.com

New Bars & Restaurants

- BELLTOWN**
Currant Bistro
European-style bistro inside the Sound Hotel
2120 Fourth Ave
- CAPITOL HILL**
Sankaku
Japanese onigiri cafe
1531 Melrose Ave
- Violet**
Upscale restaurant inspired by French, Italian, and Spanish cuisine
1734 12th Ave
- Taneda**
Japanese sushi and kaiseki
219 Broadway E, Suite 14
- NORTH SEATTLE**
Kelly Cannoli
Roadside storefront selling Italian cannolis
11310 Lake City Way NE
- PIONEER SQUARE**
Lady Yum
Macarons, champagne, and more
116 S Washington St
- SOUTH LAKE UNION**
Mala & Satay
Vietnamese fast-casual restaurant
224 Fairview Ave N
- UNIVERSITY DISTRICT**
Koa
Coffee and Hawaiian comfort food
4754 University Way NE
- Little Duck**
Chinese restaurant
4100 Roosevelt Way NE, Unit B

Short List

- Latta Wines x Saint Helens Dinner**
Saint Helens, Thurs Feb 28, 6–9 pm
- Li'l Woody's Burger Month**
Li'l Woody's, through March 4
- Pig Day Out**
Pike Place Market, Fri March 1, 12–7:30 pm, free
- Pop-Up Mimosa Bar**
Chateau Ste. Michelle, Sun, 10 am, \$10, through March 31
- Slovenian Dinner**
Delicatus, Fri March 1, 7–10 pm, \$60
- Wizards and Witches Beer Festival**
Block 41, Fri March 1, 6:30–10 pm, \$35



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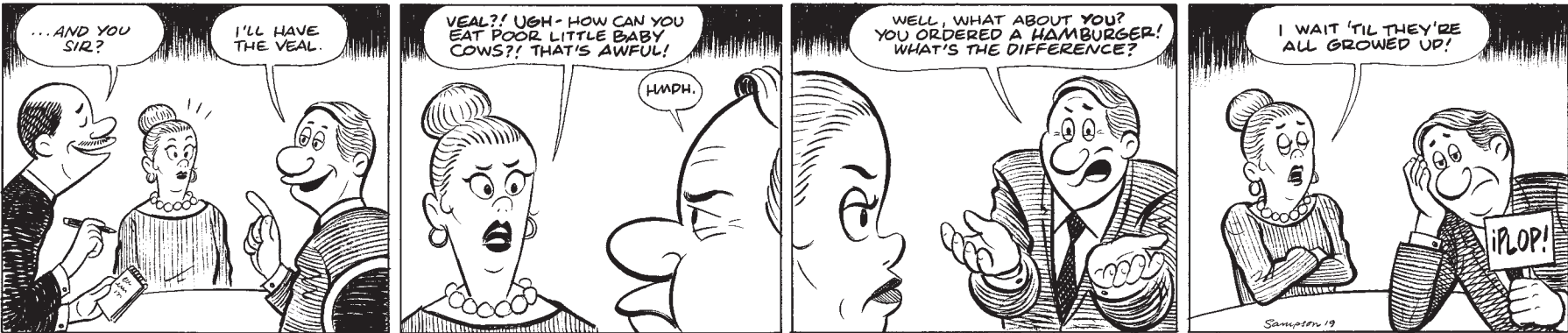
Here comes the sun.



DARREN HANLON



MOLLY FAIRHURST



JOHNNY SAMPSON

Backstabbers BY BRENDAN EMMETT QUIGLEY

1	2	3	4	5	6		7	8	9		10	11	12	13
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58					59					60				
61					62				63					
64					65				66					

ACROSS

- Service provider?
- ROTC instructor, perhaps
- They rarely come from losing teams
- County, in Louisiana
- Fig. that might get adjusted during a storm
- Spare, e.g.
- Band who sang "Rikki, Give the Cops That Number"?
- Spot for a barre chord
- Acceptances
- Depilatory brand
- "No ifs, ands, or ____"
- Santana's " ____ Como Va"
- With 36-Across, "So true, Brutus!"?
- Compost heap detritus
- "Indubitably, monsieur!"
- Ogled
- B.O. sign
- See 24-Across
- Unit of wordplay
- ____ France (French author)
- Attends a meeting, with "on"
- Demagnetize, maybe
- Grocery store that sells national secrets?
- Time to come together?
- Pad spot

- Convalesce
- This place
- Daniel ____ (SWAT officer in the "Saw" series)
- Contemplate how to turn in a friend?
- "Glamour" competitor
- "Eat Drink Man Woman" director Lee
- "America's Got ____"
- Pro votes
- Cabaret costume piece
- Faces in the crowd?
- Pro votes
- Abstain from
- Reunión de la familia attendee
- ____ Friday's
- Texas city where Frito-Lay is based
- One in Bonn
- What's cloned during cloning
- Rep.
- In a charmingly odd way
- Straighten, as wires
- Pieces of land on 18-Down
- Gen ____ (Boomer's child)
- Calif. setting
- All-out attacks
- Resident's suffix
- Like always
- Williams in a court setting
- Applies, as effort
- Beast with thick skin
- Game with 54 wooden blocks
- "Charter" tree
- In a class of one's own
- Publisher Henry
- "The Crying Game" Oscar nominee Stephen
- "Nifty!"
- Citizen's duty

DOWN

- "Strangers and Brothers" author
- Sister of Michael and Janet
- Breaks down
- Salado, Pánuco, and Tuxpan, por ejemplo
- Inset feature: Abbr.
- Durable cloth
- Publishing and television, e.g.
- Gauntlet-dropping company?
- First of 12: Abbr.
- Japan's highest peak
- Stellar musicians
- Billy Joel hit that begins "You'll have to learn to pace yourself"
- Collector's goal
- Perrier, e.g.
- A/C unit

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1A. I prefer this type of joint
3A. Aka Honey Oil
5A. Cannabis wrapped in a tobacco leaf
6A. Person who directs your purchase
1D. Clipping that can be planted/grown
4D. Plant that is genetically a cross

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